	Effective 2019		
NAME	PID	Optional 2 nd Major or Minor	
FOUNDATIONS			

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		(1)

* Through Level 3 unless placed into level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts			
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****			
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):			
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):			
** At least one with lab	*** From at least two departments	**** May be met by ART course in major.			

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 500	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. Courses must be 3 hours or more. >199 3. **>199**

	1. > 199	2. :

MAJOR/MINOR/ELECTIVES

Studio Art (ARTS) (36 hrs) ♦								
Three Tier I 2-D	Studio elective (##)							
3-D 4-D Three Tier II	Studio elective (##)							
	Art History (ARTH) S							
Two Tier III	ARTS 500 (S	Spring only) (#)						
			 ♦ 18 hours ≥ C (not C-) required in Art courses. A minimum of 36 hours of Art required; no more than 45 hours of ARTS will count toward graduation. (#) Restricted to senior studio arts majors. Tier I: 2-D: ARTS 102, 104, 105, 132, 202, 208; 3-D: 103, 213, 233; 4-D: 106, 116. Tier II: ARTS 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 348, 352, 358, 368, 390. Tier III: ARTS 309, 322, 337, 343, 353, 354, 355, 364, 391, 402, 403, 405, 409, 410, 413, 415, 416, 417, 418, 423, 428, 458, 490, 493, 515, 596, 637. (##) Any ARTS classes, including first-year seminars (only three credits of honors thesis may be counted toward the major). ③ Any ARTH classes, including first-year seminars 					
Studio Art majors may NOT pursue an Art History minor. BE credit for ARTS 102, 103, and/or 104 does not award hours and (an)other ARTS course(s) will have to be taken to make up the hours.								
Remaining courses after this term: Hours to be deducta Foundations Approaches Connections Supplemental (hrs C) (hrs C) (hrs C) Requirements subtotal		> 30		e: gress dy Abroad* eted this term ning to grad	 may	Notes:		
This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps								