

STUDIO ART - BA (120 hours)

Effective 2020

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

**** May be met by ART course in major.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 500	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

Studio Art (ARTS) (36 hrs) ♦				
Three Tier I	Studio elective (##)			
2-D				
3-D				
4-D	Studio elective (##)			
Three Tier II	Art History (ARTH) ☞			
	ARTS 500 (Spring only) (#)			
Two Tier III				
Studio Art majors may NOT pursue an Art History minor.		♦ 18 hours ≥ C (not C-) required in Art courses. A minimum of 36 hours of Art required; no more than 45 hours of ARTS will count toward graduation. (#) Restricted to senior studio arts majors. Tier I: 2-D: ARTS 102, 104, 105, 132, 202, 208; 3-D: 103, 213, 233; 4-D: 106, 116. Tier II: ARTS 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 348, 352, 358, 368, 390. Tier III: ARTS 309, 322, 337, 343, 353, 354, 355, 364, 391, 402, 403, 405, 409, 410, 413, 415, 416, 417, 418, 423, 428, 458, 490, 493, 515, 596, 637. (##) Any ARTS classes, including first-year seminars (only three credits of honors thesis may be counted toward the major). ☞ Any ARTH classes, including first-year seminars		
Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:	
___ Foundations _____	Repeated courses _____	Hours to date: _____		
___ Approaches _____	HSFL _____	Hours in progress _____		
___ Connections _____	Online courses > 24 _____	Pending Study Abroad* _____		
___ Supplemental _____	Other _____	Subtotal _____		
___ (hrs C _____) _____	Professional School > 30 _____	Hours deducted _____		
___ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours after this term _____		
___ (hrs C _____) _____	Total _____	Hours remaining to grad _____		
___ Requirements subtotal _____		Semesters left _____		
___ Total _____		<i>*Pending study abroad hours may differ from hours earned.</i>		

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps