

STUDIO ART - BFA (120 hours) Effective 2020

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

**** May be met by ART course in major.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 500	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

MAJOR/MINOR/ELECTIVES

Studio Art (ARTS) (60 hrs) ♦					
Three Tier I 2-D 3-D 4-D	Five studio art electives (##)				
Four Tier II	Two art history courses ☞				
Four Tier III	ARTS 499 (Fall only) ARTS 500 (Spring only) (#)				
Studio Art majors may NOT pursue an Art History minor.		<p>♦ 18 hours ≥ C (not C-) required in Art courses. Courses taken in the Department of Art beyond the 60 credits will not count toward graduation.</p> <p>(#) Restricted to senior studio arts majors. Tier I: 2-D: ARTS 102, 104, 105, 132, 202, 208; 3-D: 103, 213, 233; 4-D: 106, 116. Tier II: ARTS 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 348, 352, 358, 368, 390. Tier III: ARTS 309, 322, 337, 343, 353, 354, 355, 364, 391, 402, 403, 405, 409, 410, 413, 415, 416, 417, 418, 423, 428, 458, 490, 493, 515, 596, 637. (##) Any ARTS classes, including first-year seminars. Students can include an additional art history course in place of one studio art course. Students can count up to six hours of senior honors thesis credit. ☞ Any ARTH classes, including first-year seminars</p>			

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations _____	Repeated courses _____	Hours to date: _____	
___ Approaches _____	HSFL _____	Hours in progress _____	
___ Connections _____	Online courses > 24 _____	Pending Study Abroad* _____	
___ Supplemental _____	Other _____	Subtotal _____	
___ (hrs C _____)	Professional School > 30 _____	Hours deducted _____	
___ (hrs C _____)	Hours in subject (BA) > 45 _____	Hours after this term _____	
___ (hrs C _____)	Total _____	Hours remaining to grad _____	
___ Requirements subtotal _____		Semesters left _____	
___ Total _____			
		*Pending study abroad hours may differ from hours earned.	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps