

CONTEMPORARY EUROPEAN STUDIES – (120 hrs) Effective Fall 2019		
NAME	PID	Optional 2 <sup>nd</sup> Major or Minor

#### FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

\* Through level 5, from ARAB, BCS, CZCH, FREN, GERM, HUNG, ITAL, PLSH, PORT, RUSS, SPAN, or TURK

#### APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
w/lab	Hist. Analysis (HS): <b>EURO/HIST 159</b>	Vis. & Perf. Arts (VP):
	Soc.Sci./Hist. Analysis (SS): <b>EURO/POLI 239</b>	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two depts.

#### CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) <u>or</u> 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
			<b>EURO/POLI 239</b>
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>
	<b>EURO/HIST 159</b>		

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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#### MAJOR/MINOR/ELECTIVES

CONTEMPORARY EUROPEAN STUDIES ♦ (8 courses) Theme				
EURO/HIST 159				
EURO/POLI 239				
# Theme				
# Theme				
# Theme				
# Theme	♦ 18 hours ≥ C (not C-) required in major core. # Four courses from one of two themes (Approved theme courses are listed on page 2. Other courses may be approved by petition to the EURO curriculum advisor): Theme I: Integration and Enlargement Theme II: Histories and Cultures ## One course from the other theme † One additional course from Theme I, Theme II or the list of approved elective courses. Special topics courses EURO 190 and 490 may count for either theme, with approval based on topic. A minimum of 3 of the 8 courses in the major must be at the 400-level or above. * The Foreign Language requirement must be filled in a single European foreign language.			
## Other Theme				
† Additional				
<b>*Additional: Equivalent of 5 semesters modern European Foreign Language: FL level 5</b>				

<b>Remaining courses after this term:</b> ____ Foundations ____ ____ Approaches ____ ____ Connections ____ ____ Supplemental ____ ____ (hrs C____) ____ ____ (hrs C____) ____ ____ (hrs C____) ____ ____ Requirements subtotal ____ ____ <b>Total</b> ____	<b>Hours to be deducted:</b> Repeated courses ____ HSFL ____ Online courses > 24 ____ Other ____ Professional School > 30 ____ Hours in subject (BA) > 45 ____ Total ____	<b>Hours Tally:</b> Hours to date: ____ Hours in progress ____ Pending Study Abroad* ____ Subtotal ____ Hours deducted ____ Hours after this term ____ Hours remaining to grad ____ Semesters left ____  <i>*Pending study abroad hours may differ from hours earned.</i>	<b>Notes:</b>
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This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

# THEME COURSES FOR CONTEMPORARY EUROPEAN STUDIES

# Theme I: Integration and Enlargement	# Theme II: Histories and Cultures	
<ul style="list-style-type: none"> <li>ECON 461 European Economic Integration</li> <li>ECON 560 Advanced International Economics</li> <li>ECON/ EURO/ PWAD 460 International Economics</li> <li>EURO/ POLI 442 International Political Economy</li> <li>GEOG 124 Gender and Place: Feminist Geographies</li> <li>GEOG 448 Transnational Geographies of Muslim Societies</li> <li>GEOG 464 Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe</li> <li>GEOG/PLAN 428 Global Cities: Space, Power, and Identity in the Built Environment</li> <li>POLI 190* Undergraduate Seminar *</li> <li>POLI 232 Politics of the United Kingdom</li> <li>POLI 236 Politics of East-Central Europe</li> <li>POLI 433 Politics of the European Union</li> <li>POLI 438 Democracy and International Institutions in an Undivided Europe</li> <li>POLI 447 Immigrant Integration in Contemporary Western Europe</li> <li>POLI 448 The Politics of Multilevel Governance</li> <li>POLI 490* Advanced Special Topics in Political Science</li> <li>POLI 630 Political Contestation in Europe</li> <li>POLI 631 European Security: The Enlarging European Union and the Trans-Atlantic Relationship</li> <li>POLI 632 The European Union as a Global Actor</li> <li>POLI/ PWAD 459 Trans-Atlantic Security</li> <li>POLI/PWAD 469 Conflict and Intervention in the Former Yugoslavia</li> <li>POLI/ PWAD/ SOCI 260 Crisis and Change in Russia and Eastern Europe</li> </ul>	<ul style="list-style-type: none"> <li>ANTH 377 European Societies</li> <li>ARTH 282 Modernism I: Realism, Impressionism, Post-Impressionism</li> <li>ARTH 284 Modernism II: 1905-1960</li> <li>ARTH 303 Art and Colonialism: France in Africa/ Africa in France</li> <li>ARTH/483/HIST 468 Art, Politics, and Society in France, 1850-1914</li> <li>ASIA 490* Advanced Topics in Asian Studies</li> <li>CMPL/GSLL 270/JWST/RELI 239 German Culture and the Jewish Question</li> <li>COMM 464 Collaborative Performance</li> <li>EURO/HIST 252 Politics, Society, and Culture in Modern Germany (1871-1945)</li> <li>EURO/HIST/WGST 259 Towards Emancipation? Women in Modern Europe</li> <li>EURO/HIST 347 Fascist Challenge in Europe, 1918-1945</li> <li>FREN 377 The Evolution of Frenchness since WWII</li> <li>FREN 378 French and European Transmigrations: Global Contexts</li> <li>FREN 383 Franco-Asian Encounters</li> <li>FREN 504 Cultural Wars: French/United States Perspectives</li> <li>GERM 349 Vienna-Munich-Berlin: Revolutions in German Art c. 1900</li> <li>GSLL/PWAD 467 Language and Political Identity</li> <li>HIST 260 From Kings to Communists: East-Central Europe in the Modern Era</li> </ul>	<ul style="list-style-type: none"> <li>HIST 302 Movies Make History: Films as Primary Sources in Europe and America</li> <li>HIST 390H * Special Topics in History</li> <li>HIST 398* Undergraduate Seminar in History</li> <li>HIST 458 Europe and the World Wars, 1914-1945</li> <li>HIST 463 Germany since 1918: Politics, Society, and Culture</li> <li>HIST 469 European Social History, 1815-1970</li> <li>HIST 478 Stalin and After: The USSR, 1929-Present</li> <li>HIST 481 From Communists to Capitalists: Eastern Europe since 1945</li> <li>HIST 490*Special Topics in History</li> <li>HIST 578 Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present</li> <li>HIST/JWST/PWAD 262 History of the Holocaust: The Destruction of the European Jews</li> <li>HIST/EURO/POLI 257 Politics, Society, and Culture in Postwar Germany</li> <li>HIST/486/PWAD 485 Extremism, Terrorism, and Security in Postwar Europe</li> <li>HIST/WGST 259 Towards Emancipation? Women in Modern Europe</li> <li>ITAL 250 Italian Fascism: Between History, Fiction, and Film</li> <li>ITAL 343 Italian Culture Today: Modern Italy as a Nation 1860 to Present</li> <li>POLI 255 International Migration and Citizenship Today</li> <li>SPAN 340 Iberian Cultural Topics</li> <li>WGST/AMST 325 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art</li> </ul>
† Elective Courses on Contemporary Europe		
<ul style="list-style-type: none"> <li>ANTH 449 Anthropology and Marxism</li> <li>ARTH 283 Picturing Paris: 1800-2000</li> <li>CMPL 375 New Wave Cinema: Its Sources and Its Legacies</li> <li>CMPL 385 Modernist and Postmodernist Narrative</li> <li>CMPL 466 Modernism</li> <li>CMPL 468 Aestheticism</li> <li>CMPL 374/WGST 373 Modern Women Writers</li> <li>DRAM 289 Contemporary Irish Drama</li> <li>ECON 434 History of Economic Doctrines</li> <li>ENGL/PWAD 659 War in 20th-Century Literature</li> <li>FREN 372 French and Francophone Studies since 1789</li> <li>FREN 386 French New Wave Cinema</li> <li>FREN 388 History of French Cinema I: 1895-1950</li> <li>GERM 280 20th-Century German Philosophy and Modern Youth Cultures</li> <li>GERM 281 The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI</li> <li>GERM 350 Modern German Literature</li> </ul>	<ul style="list-style-type: none"> <li>GERM 381 Berlin: Mapping a (Post) Modern Metropolis</li> <li>GERM 382 Representations of Violence and Terrorism in Contemporary German Literature and Film</li> <li>GERM 390* Topics in German Studies</li> <li>GERM/PWAD 283 Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt</li> <li>GERM/CMPL/WGST 271 Women in German Cinema</li> <li>GERM/CMPL 272 History of German Cinema</li> <li>GSLL 88H First-Year Seminar: Gender and Fiction in Central and Eastern Europe</li> <li>GSLL 251 Ideology and Aesthetics: Marxism and Literature</li> <li>GSLL 255 Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)</li> <li>GSLL 283 Hungarian Cinema since World War II</li> <li>HIST 466 Modern European Intellectual History</li> <li>HIST/ITAL 258 Modern Italy since 1848</li> <li>ITAL 242 Italy and Modernity</li> <li>ITAL 331 Italian History and Culture II</li> </ul>	<ul style="list-style-type: none"> <li>ITAL 333 Italian Film and Culture</li> <li>ITAL 335 Themes in Italian Film</li> <li>ITAL 365 Italian Food and Culture</li> <li>ITAL 382 The Modern Italian Novel</li> <li>ITAL 398* Undergraduate Seminar in Italian</li> <li>JWST/PLSH 412 From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture</li> <li>MUSC 284 Beethoven and His Era</li> <li>MUSC 285 Musical Modernism</li> <li>PHIL 224 Existential Philosophy and the Meaning(lessness) of Life</li> <li>PHIL 229 20th-Century Western Philosophy</li> <li>PHIL 494 Existentialism and Phenomenology</li> <li>POLI 432 Tolerance in Liberal States</li> <li>POLI 472 Problems of Modern Democratic Theory</li> <li>ROML 500 Research Methods for Romance Languages and European Studies</li> <li>SLAV 101 Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks</li> </ul>

**\* Contemporary European Studies Department approval is required to use the indicated special topics course to fulfill a major requirement.**

New courses may be added to this list annually, as they are developed. An updated list of approved courses may be obtained from the Contemporary European studies Web site ([europe.unc.edu/euro](http://europe.unc.edu/euro)). Other courses relevant to the study of contemporary Europe may be taken for credit in the major, if approved by the curriculum advisor.

A modern European foreign language through level 5 is required, chosen from the following languages: Arabic, Bosian-Croatian-Serbian, Czech, French, German, Hungarian, Italian, Polish, Portuguese, Russian, Spanish, Turkish. One approved literature course taught in the language may also count as a theme or elective course if included in the course listings above.

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Majors are strongly encouraged to apply their language proficiency skills in languages across the curriculum (LAC) courses and complete a UNC-approved study abroad program in the target language.