

<b>SCHOOL OF MEDIA AND JOURNALISM BA 2018-2020 (120 HOURS)</b>		<b>JOURNALISM</b>	OPTIONAL 2 <sup>ND</sup> MAJOR OR MINOR 1 OR MINOR 2 (SEE STEELE BLDG.):	<b>DATE/ADVISOR</b>
NAME:	PID:			

**FOUNDATIONS**

ENGLISH COMP. AND RHETORIC	FOREIGN LANGUAGE*		QUANT. REAS. (QR)	LIFETIME FITNESS (LFIT) (1 HR.)
ENGL 105 _____	1.	3.		
	2.	4.		

**APPROACHES**

\*THROUGH LEVEL 3 UNLESS PLACED INTO LEVEL 4 OF HSFL

PHYS. AND LIFE SCIENCES (PL/PX)**	SOCIAL AND BEHAVIORAL SCIENCES***	HUMANITIES/FINE ARTS
1.	HIST. ANALYSIS (HS):	VIS. & PERF. ARTS (VP):
2.	SOC. SCI./HIST. ANALYSIS (SS/HS):	LITERARY ARTS (LA):
W/LAB _____	SOC. SCI./HIST. ANALYSIS (SS/HS):	PHIL. REASONING (PH) Ω:

\*\*AT LEAST ONE WITH LAB

\*\*\* From at least two departments

Ω Must take one of MEJO 141, PHIL 160, PHIL 163, PHIL 170, or PHIL 272

**CONNECTIONS**

COMMUNICATION INT. (CI)	QUANT. INT (QI) OR 2 <sup>ND</sup> QUANT. REAS. (QR)	EXPERIENTIAL ED. (EE)	GLOBAL ISSUES (GL)
US DIVERSITY (US)	NORTH ATLANTIC WORLD (NA)	WORLD BEFORE 1750 (WB)	BEYOND THE NORTH ATLANTIC (BN)

**MAJOR**

JOURNALISM (39 MEJO HRS. MINIMUM)	CONCENTRATION (18 HRS.)	CONCEPTUAL (6 HRS.)	CAPSTONE (3 HRS.)	CHOICE / OPTIONAL (EX: 101, 102, 129, 182, 187, ETC.) MUST TAKE ONE ADDITIONAL THREE HOUR MEJO CLASS TO SATISFY 39 HOUR MEJO MINIMUM (EXCLUDING MEJO 393)		
<b>SCHOOL CORE (9 HRS.)</b>	<b>LEVEL 1 (6 HRS.)</b>	<ul style="list-style-type: none"> <li>• MEJO 141 MEDIA ETHICS</li> <li>• MEJO 240 CURRENT ISSUES</li> <li>• MEJO 242 HISTORY OF MEDIA</li> <li>• MEJO 244 TALK POLITICS</li> <li>• MEJO 245 SPORTS &amp; MEDIA (1 HR.)</li> <li>• MEJO 342 BLACK PRESS</li> <li>• MEJO 349 ISSUES &amp; CONCEPTS</li> <li>• MEJO 376 SPORTS MKTG.</li> <li>• MEJO 424 MEDIA MGT.</li> <li>• MEJO 425 VOICE &amp; DICTION</li> <li>• MEJO 440 DIGITAL MEDIA LAW &amp; SOCIETY</li> <li>• MEJO 441 DIVERSITY</li> <li>• MEJO 442 GENDER, CLASS, RACE</li> <li>• MEJO 443 LATINO MEDIA</li> <li>• MEJO 445 PROCESSES AND EFFECTS</li> <li>• MEJO 446 GLOBAL COMM.</li> <li>• MEJO 447 INTERNATIONAL MEDIA</li> <li>• MEJO 448 FREEDOM OF EXPRESSION</li> <li>• MEJO 458 SOUTHERN POLITICS</li> <li>• MEJO 469 HEALTH COMM.</li> <li>• MEJO 475 CONCEPTS OF MARKETING</li> <li>• MEJO 476 ETHICS &amp; SPORTS</li> <li>• MEJO 477 NEW MEDIA TECH.</li> <li>• MEJO 479 MARKET INTELLIGENCE</li> <li>• MEJO 490 SPECIAL TOPICS</li> <li>• MEJO 577 BRANDING OF ME</li> <li>• MEJO 581 USER EXPERIENCE DESIGN</li> <li>• MEJO 588 EMERGING TECH.</li> <li>• MEJO 596 INDIVIDUAL STUDY</li> </ul>	<ul style="list-style-type: none"> <li>• MEJO 625 MEDIA HUB</li> <li>• MEJO 630 BUSINESS NEWS WIRE</li> <li>• MEJO 631 BUSINESS JOURN. MGT.</li> <li>• MEJO 652 DIGITAL ECON.</li> <li>• MEJO 653 LEADERSHIP</li> <li>• MEJO 656 MAGAZINE WRITING</li> <li>• MEJO 681 PHOTO PROJECTS</li> <li>• MEJO 683 MAGAZINE DESIGN</li> <li>• MEJO 691 HONORS</li> <li>• MEJO 692 HONORS</li> </ul>	<b>OUTSIDE AREA (72 NON-MEJO HRS. MINIMUM; AT LEAST 9 HRS. IN ONE SUBJECT)</b>		
1. MEJO 121 INTRO TO DIGITAL STORYTELLING 2. MEJO 153 WRITING & REPORTING 3. MEJO 340 MEDIA LAW	<b>LEVEL 2 (6 HRS.)</b>					
<b>GOVERNMENT/POLITICS</b> CHOOSE ONE: • POLI 100 • POLI 130 • POLI 150 • POLI 202 • POLI 203 • POLI 205	<ul style="list-style-type: none"> <li>• MEJO 356 FEATURE WRITING</li> <li>• MEJO 358 OPINION WRITING</li> <li>• MEJO 390 SPECIAL SKILLS</li> <li>• MEJO 421 TV NEWS RPT.</li> <li>• MEJO 426 RADIO &amp; PODCASTS</li> <li>• MEJO 455 SPORTS WRITING</li> <li>• MEJO 459 COMMUNITY JOURNALISM</li> <li>• MEJO 463 NEWS LAB</li> <li>• MEJO 482 MEDIA DESIGN</li> <li>• MEJO 484 INFOGRAPHICS</li> <li>• MEJO 485 PUBLICATION DESIGN</li> <li>• MEJO 487 INTERACTIVE MEDIA</li> <li>• MEJO 488 MULTIMEDIA STORYTELLING: CPJW</li> <li>• MEJO 489 PHOTO LIGHTING/BUSINESS</li> </ul>					
<b>USAGE &amp; GRAMMAR TEST</b>	<b>LEVEL 3 (6 HRS.)</b>					
A SCORE OF 70 OR ABOVE MJ.UNC.EDU/UGTEST	<ul style="list-style-type: none"> <li>• MEJO 522 PRODUCING TV NEWS</li> <li>• MEJO 523 BROADCAST NEWS MGT.</li> <li>• MEJO 541 ECONOMICS RPT.</li> <li>• MEJO 542 BUSINESS RPT.</li> <li>• MEJO 550 BUSINESS &amp; MEDIA</li> <li>• MEJO 553 ADV. REPORTING</li> <li>• MEJO 557 ADV. EDITING</li> <li>• MEJO 560 E&amp;S JOURNALISM</li> <li>• MEJO 561 E&amp;S VIDEO STORYTELLING</li> <li>• MEJO 562 E&amp;S DOC. TV</li> <li>• MEJO 565 E&amp;S STORYTELLING</li> <li>• MEJO 570 DATA JOURN.</li> <li>• MEJO 580 PHOTO STORIES</li> <li>• MEJO 582 ADV. DOC. VIDEO</li> <li>• MEJO 583 ADVANCED IM</li> <li>• MEJO 584 INTL. PROJECTS</li> <li>• MEJO 585 3D DESIGN STUDIO</li> <li>• MEJO 589 MOTION GRAPHICS</li> </ul>					
<b>HOURS TALLY</b>						
HRS. TO DATE: _____						
HRS. IN PROGRESS: _____						
HRS. DEDUCTED: _____						
SUBTOTAL: _____						
HRS. COMPLETED: _____						
OUTSIDE HRS.: _____						
<b>NOTES:</b>						
				BEJ PREREQUISITES: • 121 : 421 • 129 : 523 • 252 : 421, 426 • 421 : 522 • 426 : 523 • 522 : 523 DES PREREQUISITES: • 153 : 482 • 182 : 482, 484, 485, 585 • 187 : 581, 585 • 482 : 683	INSTR. PERMISSION : 484, 485, 581 IM PREREQUISITES: • 187 : 487, 583 P&V PREREQUISITES: • 121 : 582 • 153 : 580 • 180 : 489, 580 • 180 OR 187 : 582 • 580 : 681 • INSTR. PERMISSION : 580	RPT&E PREREQUISITES: • 153 : 157, 253, 356, 358, 454, 459, 541, 542, 553, 656 • 157 : 557 • 253 : 553 • 256 : 454 • 356 : 656
				<ul style="list-style-type: none"> <li>• NO GRADE BELOW A C- IN A MEJO COURSE THAT SATISFIES A REQUIREMENT CAN BE COUNTED TOWARD GRADUATION AND THE COURSE(S) MUST BE REPEATED. FOR EXCEPTIONS, PLEASE SEE A MEJO ADVISOR.</li> <li>• MEJO 393 DOES NOT COUNT TOWARD THE MINIMUM OF 39 HOURS IN THE MJ-SCHOOL, BUT DOES COUNT TOWARD THE 120-HOUR UNC TOTAL.</li> </ul>		