

**ENGLISH and COMPARATIVE LITERATURE-BA, FILM (120 hours) Eff. 2019-2020**

NAME	PID	Optional 2 <sup>nd</sup> Major or Minor
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**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

\* Through Level 3 unless placed into Level 4 of HSFL

**APPROACHES**

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP): <b>CMPL 143</b>
w/lab	Soc.Sci./Hist Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two departments

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
			<b>CMPL 143</b>
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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**MAJOR/MINOR/ELECTIVES**

Concentration in Film Studies ♦ (10 Courses)				
Foundational course: ENGL 142 (#)	Film elective courses (select three): AAAD 250; AMST 268, 336; ARAB 453; ASIA 124, 231, 235, 435; ASIA/CMPL 379; CHIN 244, 464; CMPL 144, 180, 212, 220, 223, 225, 227, 254, 255, 262, 375, 382, 420, 452, 463*, 494, 452; CMPL/GSLL 281; CMPL/RUSS 282; COMM 230, 330, 331, 412, 431, 452, 534, 546, 547, 550, 551, 635, 653, 654, 681, 682, 683; COMM/DRAM 131; COMM/WGST 345; ENGL 251, 323, 324, 380, 382, 410, 681,; FREN 386, 388, 389, 505; GERM 265, 272, 281; GERM/WGST 271; GSLL 283; ITAL 333, 335, 340; JAPN 490; PORT 388; SPAN 361			
Survey I: CMPL 143 (#)				
Survey II (select one): CMPL 142, 227, 255, 375; ENGL 244, 255, 380, 381, 681 (#)				
Depth Course (select one): CMPL 212, 225, 254, 262 280, 463*, 494; CMPL/ ASIA 379*; ENGL 389, 410				
Methods/Critical Approach course (select one): CMPL 240 or ENGL 680		* *		

♦18 hours ≥ C (not C-) required in major. No more than 45 hours of English (excluding ENGL 100 and 105) may count toward graduation. At least six (6) courses (out of 10) must be at or above the 200 level; of these, at least two (2) must be at the 300 level (Writing Intensive) and at least one (1) must be at the 400 level (Research Intensive). The 300 and 400 level courses must be ENGL or CMPL courses. (#) Should ideally be taken as early in the student's major path as possible.

\*Select two (2) additional ENGL and/or CMPL courses, excluding First Year Seminars.  
*Some courses may fit more than one category. However, such a course may only be counted once.*

The following courses cannot count in the major: ENGL 100, 105, 105i, 110, or 191.

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
____ Foundations _____	Repeated courses _____	Hours to date: _____	
____ Approaches _____	HSFL _____	Hours in progress _____	
____ Connections _____	Online courses > 24 _____	Pending Study Abroad* _____	
____ Supplemental _____	Other _____	Subtotal _____	
____ (hrs C _____) _____	Professional School > 30 _____	Hours deducted _____	
____ (hrs C _____) _____	Hours in subject (BA) > 45 _____	Hours after this term _____	
____ (hrs C _____) _____	Total _____	Hours remaining to grad _____	
____ Requirements subtotal _____		Semesters left _____	
____ Total _____			
		<i>*Pending study abroad hours may differ from hours earned.</i>	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps