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| ENGLISH and COMPARATIVE LITERATURE - BA (120 hours) Effective 2020 | | |
| NAME | PID | Optional 2 nd Major or Minor |

FOUNDATIONS

| English Comp. and Rhetoric | Foreign Language* | | Quant. Reas. (QR) | Lifetime Fitness (LFIT) |
|----------------------------|-------------------|----|-------------------|-------------------------|
| | 1. | 3. | | (1 hr.) |
| | 2. | 4. | | |

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

| Phys. and Life Sciences (PL/PX) ** | Social and Behavioral Sciences *** | Humanities/Fine Arts |
|------------------------------------|------------------------------------|-------------------------|
| | Hist. Analysis (HS): | Vis. & Perf. Arts (VP): |
| w/lab | Soc.Sci./Hist Analysis (SS/HS): | Literary Arts (LA): |
| | Soc.Sci./Hist Analysis (SS/HS): | Phil. Reasoning (PH): |

** At least one with lab

*** From at least two departments

CONNECTIONS

| Communication Int. (CI) | Quant. Int. (QI) or 2 nd Quant. Reas. (QR) | Experiential Ed. (EE) | Global Issues (GL) |
|-------------------------|---|------------------------|--------------------|
| | | | |
| US Diversity (US) | North Atlantic World (NA) | World before 1750 (WB) | Beyond the NA (BN) |
| | | | |

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

| | | | |
|--|---------|---------|---------|
| | 1. >199 | 2. >199 | 3. >199 |
|--|---------|---------|---------|

MAJOR/MINOR/ELECTIVES

| Select Concentration | | | | |
|--|--|------------------|--|--|
| British and American Literature | Writing, Editing, and Digital Production | No concentration | | |
| Science, Medicine, and Literature | Creative Writing | | | |
| Social Justice and Literature | Comparative and World Literatures | | | |
| Survey I (select one) (#): ENGL 120, 116; CMPL 120, 121, 122, 123, 124 | Three to seven concentration courses (see page two for lists of courses by concentration). Students must take additional ENGL and/or CMPL courses for a total of 10 courses. If no concentration is chosen, select seven (7) electives in ENGL and/or CMPL, excluding First Year Seminars. | | | |
| Survey II (select one) (#): ENGL 117, 121, 122, 124, 129, 151, 152; CMPL 130, 131, 132, 133, 134, 142 | | | | |
| Depth Course (select one): ENGL 223, 225, 230, 235, 250 ; CMPL 220, 223, 225 | | | | |

◆ All concentrations require ten (10) courses. 18 hours ≥ C (not C-) required in major. No more than 45 hours of English (excluding ENGL 100 and 105) may count toward graduation.

(#) Should ideally be taken as early in the student's major path as possible.

At least six (6) courses (out of 10) must be at or above the 200 level; of these, at least two (2) must be at the 300 level (Writing Intensive) and at least one (1) must be at the 400 level (Research Intensive). The 300 and 400 level courses must be ENGL or CMPL courses. **This does not apply to the Creative Writing concentration.**

The following courses cannot count in the major: ENGL 100, 105, 105i, 110, or 191.

| | | | |
|---|----------------------------------|--|---------------|
| Remaining courses after this term: | Hours to be deducted: | Hours Tally: | Notes: |
| ____ Foundations _____ | Repeated courses _____ | Hours to date: _____ | |
| ____ Approaches _____ | HSFL _____ | Hours in progress _____ | |
| ____ Connections _____ | Online courses > 24 _____ | Pending Study Abroad* _____ | |
| ____ Supplemental _____ | Other _____ | Subtotal _____ | |
| ____ (hrs C _____) _____ | Professional School > 30 _____ | Hours deducted _____ | |
| ____ (hrs C _____) _____ | Hours in subject (BA) > 45 _____ | Hours after this term _____ | |
| ____ (hrs C _____) _____ | Total _____ | Hours remaining to grad _____ | |
| ____ Requirements subtotal _____ | | Semesters left _____ | |
| ____ Total _____ | | | |
| | | <i>*Pending study abroad hours may differ from hours earned.</i> | |

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Concentration in British and American Literature

Pre-1800 (select one): ENGL 115, 223, 224, 225, 226, 227, 228, 230, 233, 235, 236, 237, 325, 327, 330, 331, 430, 619, 620, 621, 630, 660

Pre-1900 American Literature (select one): ENGL 151, 220, 367, 443, 444

Multi-Ethnic and Diversity course (select one): CMPL 252, 254; ENGL 129, 134H, 137, 140, 155, 164, 240, 248, 263, 264, 265, 267, 269, 270, 271, 289, 359, 360, 361, 363, 367, 368, 369, 370, 371, 377, 382, 385, 386, 387, 467, 472, 475, 665, 666, 670, 685

Select four (4) additional courses from ENGL and/or CMPL, excluding First Year Seminars

Concentration in Science, Medicine, and Literature

Select four (4) electives from the lists below (no more than two (2) courses outside the department):

Courses in the department: CMPL 383; ENGL 264, 266, 268, 269, 300, 370, 610, 611

Courses outside the department (no more than two): AAAD 300; ANTH 147, 270, 319, 442, 443, 444, 470, 473, 474; GEOG 222; HIST 329; HNRS 650 (must be taken for 3 credits); MEJO 560; PLCY 361, 565, 570; RELI 665; SOCI 422, 431

Select three (3) additional courses from ENGL and/or CMPL, excluding First Year Seminars

Concentration in Social Justice and Literature

Select four (4) courses from the lists below (No more than two (2) courses outside the department):

Courses in the department: CMPL 180, 258, 261, 262, 270, 359, 442; ENGL 129, 140, 158, 164, 240, 248, 263, 265, 267, 269, 270, 271, 289, 359, 360, 361, 363, 367, 368, 369, 370, 371, 385, 386, 403, 472, 488, 659, 665, 666, 670, 685

Courses outside the department (no more than two): ENGL/PLCY 354

Select three (3) additional courses from ENGL and/or CMPL, excluding First Year Seminars

Concentration in Writing, Editing, and Digital Publishing

Select one (1) course from the following list (these 300-level courses may be used to satisfy the "Depth" requirement, in which case a second course from this list must be taken): ENGL 300, 300I, 301, 302, 303, 304, 305, 318

Select four (4) electives from the lists below (no more than two (2) courses outside the department):

Courses in the department: CMPL 250, 251; ENGL 115, 127, 130, 131, 132H OR 133H, 137, 138, 149, 150, 206, 207, 208, 213, 215, 283, 300, 300I, 301, 302, 303, 304, 305, 306, 307, 308, 309, 317, 318, 324, 392, 400, 402, 403, 406, 407, 408, 409, 480, 482, 487, 674, 675, 676

Courses outside the department (no more than two): AMST 475; BUSI 401; COMM 113, 350, 432; COMM/DRAM 131; COMM/ENEC 375; COMM/WGST 224; DRAM 231; HIST/FOLK 670; MEJO 153; WGST 695

Select two (2) additional courses in ENGL and/or CMPL, excluding First Year Seminars

Concentration in Creative Writing

(No concentration courses may be taken online. No more than two (2) courses can be outside ENGL/CMPL)

Select five (5) courses from one of the following options (must meet honors requirements for options 1, 2, and 5)

Fiction Track (option 1): ENGL 130 OR 132H, 206, 406, 693H, 694H

Poetry Track (option 2): ENGL 131 or 133H, 207, 407, 693H, 694H

Combination of Genres (option 3): Any course from any other track, or from ENGL 307, 309; COMM 330, 433; MEJO 356

Musical/Musical Theater Writing Track (option 4): ENGL 306, 408, 409, 490; DRAM 231, 292; MUSC 166, 381

Creative Nonfiction Writing Track (option 5): ENGL 138, 208, 404, 693H, 694H

Select two (2) additional courses in ENGL and/or CMPL, excluding First Year Seminars.

Concentration in Comparative and World Literatures

CMPL 250 OR 251, 500

Select one (1) to three (3) international literature courses taught in any foreign language department (200-level or higher). Foreign language departments include Asian Studies, Classics, Germanic and Slavic Languages, Romance Studies. *At least one course should be focused on literature written in the original language.*

Select two (2) to four (4) CMPL or ENGL electives numbered 120 and above. No more than two (2) from ENGL.

Concentration in Film Studies

See separate worksheet for this concentration