

MUSIC- Bachelor of Music, MUSC Ed (120 hours)

EFFECTIVE 2017-2018

NAME	PID	Optional 2nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): MUSC 255	Vis & Perf Arts (VP): MUSC 131
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS): EDUC 533	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2nd Quant. Reas. (QR)	Experiential Ed. (EE) *	Global Issues (GL)
	MUSC 131	EDUC 593	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
EDUC 533	MUSC 255	MUSC 254	

Major/Minor/Electives

* May be MUSC 300-306

MUSIC (63 hours-18 hrs ≥ C (not C-) required) [Music Education Courses to not count toward hours of C]		Electives (must have a minimum of 54 non-music hours)			
120 Fall only	<i>Individual Lessons (##, ¥)</i>	<i>Ensembles (###)</i>			
Theory 131 (C or better) Spr only (120 prereq) 132 (C or better) Fall only 232 Spr only					
History 254(prereq 131) Fall only 255 (prereqs 132, 254) Spr only					
Capstone Seminar (3 hrs, one of 233, 234, 331, 332, 333, 338, 355, 363)			Req'd EDUC courses: 615 (3) or 533, 689 (3) or 516 (3), 532 (3) or 403 (3), 601 (1) (Fall SR year), (Spr SR year), Student Teaching 593 (12, spring SR year) EDUC 615/533, 689/516, and 532/403 must be completed by the end of the Fall semester senior year.		
Keyboard skills (2 hrs) chosen from 100, 136, 200 (with approval of DUS), 236	Global music requirement (1 to 3 hrs) †		† Within the major requirements , students must take at least one hour through ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 164, 212 (in an appropriate ensemble: Bluegrass Band, Charanga Carolina, Gamelan, Global Rhythms) 234, 240, 245, 258, 291, 292, or any other appropriate course or ensemble (including MUSC 286, 355) approved by the director of undergraduate studies. (#) Only six hours of ensembles in addition to the B.Mus. requirement may count for music credit. MUSC 141, 142, 251, 282-285, 287, and 288 may NOT be used in the major.		
Musicianship (3 hrs): 130, 133, and 230 130 133 230	Music Education Courses (#) 168 (Fall JR year) 226 (Spring JR year) 227 (Spring JR year) 228 (Fall of SR year) 309 * (Fall SR year)		‡ Students whose primary focus is composition will fulfill the Individual Lessons core requirement by taking MUSC 166, three semesters of MUSC 266, and two hours of MUSC 100-107 or 200-207. (###) Ensemble performance (eight hours): at least five from MUSC 211, the remainder from 211 or 212. See catalog for other options regarding music lessons and ensembles.		
*Choral/general prospective teachers must take Huff section; instrumental/orchestral take Feldman section. MUSC 309 may be used as a semester of applied study or ensemble if needed.					

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations	Repeated courses	Hours to date:	
___ Approaches	HSFL	Hours in progress	
___ Connections	Online courses > 24	Pending Study Abroad*	
___ Supplemental	Other	Subtotal	
___ (hrs C ___)	Professional School > 30	Hours deducted	
___ (hrs C ___)	Hours in subject (BA) > 45	Hours after this term	
___ (hrs C ___)	Total	Hours remaining to grad	
___ Requirements subtotal		Semesters left	
___ Total			
		*Pending study abroad hours may differ from hours earned.	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

Emphases within the Bachelor of Music Degree

Students working toward the bachelor of music degree have the option to pursue one or more areas of emphasis in their musical studies. These emphases identify recommended course selections for students who have interests in one or more areas. We suggest 12 credit hours of study; students are free to take additional credits. **These courses may be used to meet requirements for the major noted on the worksheet.**

Composition: MUSC 307; plus nine hours taken from MUSC 239, 266 (repeated), 331, 332, 338, 355 (in an appropriate topic)

Ethnomusicology: MUSC 234; plus six hours from MUSC 146, 147, 148, 258, 269, 286 (in an appropriate topic), 355 (in an appropriate topic); plus three hours from MUSC 107, 207 (in appropriate repertoire), 212 (in an appropriate ensemble, including Bluegrass Ensemble, Charanga Carolina, Gamelan, Global Rhythms).

Instrumental Performance: Three hours from MUSC 303–306; plus three hours of individual lessons on a second instrument (MUSC 100, 102–107, 202–207) or an additional semester of MUSC 303–306; plus six hours from MUSC 163, 166, 168, 211–213 (in an appropriate ensemble), 233, 269, 286, 331, 338, 355

Jazz Studies: MUSC 135, 163; plus six hours from MUSC 145, 211–213 (in an appropriate ensemble; up to three hours), 263, 265, 280, 355 (in an appropriate topic), 363, 364

Music Education: MUSC 168, 226, 227, and 228

Music History: MUSC 355 (in an appropriate topic); plus nine hours taken from MUSC 233, 258, 291, 331, 333, 338, 355 (repeated; in an appropriate topic)

Music Theory: Twelve hours taken from MUSC 166, 239, 331, 332, 333, 338, or 355 (in an appropriate topic)

Musicology: MUSC 355; plus three hours taken from MUSC 331, 332, 333 or 338, 355 (repeated); plus three hours taken from MUSC 234, 258; plus three hours from any additional course listed in this category or from MUSC 233, 363

Piano Performance: Three hours of MUSC 300; plus nine hours from MUSC 100 (on organ or harpsichord; up to three hours), 163, 168, 223, 224, 233, 300 (repeated).

Popular Music: six hours taken from MUSC 143, 144, 148, 155, 156, 157, 158, 281, 333; plus six hours from any additional courses listed in this category or from MUSC 145, 147, 239, 280, 286 (in an appropriate topic), 355 (in an appropriate topic)

Voice Performance: MUSC 123, 124, 125, 302; plus six hours from MUSC 168, 225, 233, 248, 302 (repeated)

February 20, 2016