	STUD	IO AF	RT - BFA (120	hours)	Effective	2020-	2021				
NAME			PID		OI	tional	2 <sup>nd</sup> Major or N	Minor			
FOUNDATIONS		1							_		
English Comp. and Rhetoric		Foreign Languag			ge*		Quant. Reas. (QR)		Lifetime Fitness (LFIT)		
		1.		3.						(1 hr.)	
		2.		4.	· ·					(2 1111)	
APPROACHES		* Thr	ough Level 3 unless p	olaced into leve	el 4 of HSFL						
Phys. and Life Sciences (PL/PX) **			Social and Bel	nces *** Hui			Humaniti	umanities/Fine Arts			
		Hist. Analysis (HS):			Vis. & Perf. A			rts (VP)****			
w/lab		Soc.Sci./Hist. Analysis (SS/HS):			Literary Arts (L.			(LA):	A):		
		Soc.Sci./Hist. Analysis (SS/HS):			Phil. Reasoning (PH):						
** At least one with lab CONNECTIONS		*** From at least two departments			**** May be met by AR				RT course in major.		
Communication Int. (CI)		Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)			Experiential Ed. (EE)				Global Issues (GL)		
					ARTS 500						
US Diversity (US)			North Atlantic World	ld (NA)	World before 1750 (WB)				Beyond the NA (BN)		
MAJOR/MINOR/ELEC	TIVES										
Studio Art (	<b>5</b> ) (60 hrs) ♦										
Three Tier I 2-D	Five studio art electives (##)										
3-D											
4-D											
Four Tier II											
	Two art history courses ©										
ART		aTS 499 (Fall only)		◆ 2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE							
Four Tier III				<u>COURSES.</u> Courses taken in the Department of Art beyond the 60 credits will not count							
	ARTS 500 (Spring only) (#)		toward graduation. (#) Restricted to senior studio arts majors.								
				<b>Tier I: 2-D:</b> ARTS 102, 104, 105, 132, 202, 208; <b>3-D:</b> 103, 213, 233; <b>4-D:</b> 106, 116. <b>Tier II:</b> ARTS 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 348, 352, 358,							
a			368, 390. <b>Tier III:</b> ARTS 309, 322, 337, 343, 353, 354, 355, 364, 391, 402, 403, 405, 409, 410, 413, 415,								
Studio Art majors may NOT pursue an Art History minor			rt History minor.	416, 417, 418, 423, 428, 458, 490, 493, 515, 596, 637. (##) Any ARTS classes, including first-year seminars Students can include an additional art history							
			course in place of one studio art course. Students can count up to six hours of senior honors thesis credit.								
			② Any ARTH classes, including first-year seminars								
Remaining courses after the	his term	. H	Iours to be deducte		Hours Tall	y:		Notes:			
Foundations	Repeated courses			Hours to date: Hours in progress			-				
Approaches Connections			ISFL Online courses > 24		Pending Stu		oad*	-			
Supplemental		C	Other		Subtotal			_			
	_		rofessional School: Iours in subject (BA		Hours dedu Hours after		n ——	-			
	_		otal		Hours rema	ining to		- -			
Requirements subtota	1				Semesters le	ett		-			
Total			*Pending study abro differ from hours ear				v				
This tally assumes success	ful com	pletion	of presently enrolle	ed courses (no	ot AB or IN	, and it	does not acco	unt for all r	ossible	overlaps	
					1)	, <b>-</b>		I		A	