

STUDIO ART – Art History Emphasis BFA (120 hours) Effective 2020-2021		
NAME	PID	Optional 2 nd Major or Minor

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments.

**** May be met by ART course in major.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) <u>or</u> 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
		ARTS 500	
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

MAJOR/MINOR/ELECTIVES

ART ♦ (60 Hours)			
Three Tier I 2-D	Studio Elective ^{1,2}	ARTH 201-699 ¹	
3-D	Studio Elective ^{1,2}	ARTH 201-699 ¹	
4-D		ARTH 201-699 ¹	
Three Tier II	ARTH 100-200	ARTH 201-699 ¹	
	ARTH 100-200	ARTH ≥ 400 ¹	
Two Tier III	ARTH 201-699 ¹	ARTH ≥ 400 ¹	
		ARTS 500 ³ (spring only)	

♦ **2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE COURSES.** Major requires sixty hours of Art department courses. No more than 60 hours of Art department courses will count toward graduation.
Tier I: 2-D: ARTS 102, 104, 105, 132, 202, 208; **3-D:** 103, 213, 233; **4-D:** 106, 116.
Tier II: ARTS 205, 206, 209, 214, 221, 222, 238, 243, 302, 303, 305, 313, 324, 348, 352, 358, 368, 390.
Tier III: ARTS 309, 322, 337, 343, 353, 354, 355, 364, 391, 402, 403, 405, 409, 410, 413, 415, 416, 417, 418, 423, 428, 458, 490, 493, 515, 596, 637.
¹Students can count senior honors thesis credits (up to six hours) as studio or art history electives or split between the two, depending on the nature of the thesis project. ²Any ARTS classes, including first-year seminars. ³May be substituted with an art history capstone (ARTH 391).
Students pursuing this degree are advised by the director of undergraduate studies for both studio art and art history. Students interested in this degree should contact both advisors no later than their sophomore year.

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations	Repeated courses	Hours to date:	
___ Approaches	HSFL	Hours in progress	
___ Connections	Online courses > 24	Pending Study Abroad*	
___ Supplemental	Other	Subtotal	
___	Professional School >	Hours deducted	
___	Hours in subject (BA) > 45	Hours after this term	
___	Total	Hours remaining to grad	
___ Requirements subtotal		Semesters left	
___ Total			
		<i>*Pending study abroad hours may differ from hours earned.</i>	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps