

ART HISTORY- BA (120 hours)

Effective 2020-2021

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP)****
w/lab	Soc.Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

**At least one with lab.

*** From at least two departments.

**** May be met by ART course in major.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

ART HISTORY (ARTH) (12 courses) ♦				
1 Studio course				
Two ARTH 100 to ARTH 200				
Eight ARTH courses > 200 (#,*)				

♦ **2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE COURSES.** No more than 45 hours of Art department courses will count toward graduation.
 (#) Eight ARTH courses above 200*, apportioned in the following way:
 At least one course from the three geographic areas (see course lists on page two)
 At least one course from each of the three chronological areas (see course lists on page two)
 * A first-year seminar taught by an art history faculty member may be substituted for one ARTH course numbered above 200.
 At least three courses must be numbered above 399
 (##) Offered with three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year.
 Intermediate courses (200-399) require at least one previous intro (100-199) course; advanced courses (400-699) require at least one previous intermediate course.
 It is strongly recommended students take a lower-leveled course devoted to the same period, before taking course above 399.

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations	Repeated courses	Hours to date:	
___ Approaches	HSFL	Hours in progress	
___ Connections	Online courses > 24	Pending Study Abroad*	
___ Supplemental	Other	Subtotal	
___	Professional School > 30	Hours deducted	
___	Hours in subject (BA) > 45	Hours after this term	
___	Total	Hours remaining to grad	
___ Requirements subtotal		Semesters left	
___ Total			
		*Pending study abroad hours may differ from hours earned.	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

ART HISTORY DISTRIBUTION COURSE LISTS

The Americas (AA)

1300 - 1800 (II)

ARTH 254 Women in the Visual Arts I
ARTH 277 Art and Architecture of Viceregal Latin America
ARTH 469 Art of the Aztec Empire

1800 - Present (III)

ARTH 53 First-Year Seminar: Art and the Body
ARTH 61 First-Year Seminar: African American Art of the Carolinas
ARTH 66 First-Year Seminar: Art, Money, and the Market
ARTH 267 Latin American Modernisms
ARTH 281 Art of Exchange and Exploration: Early America and the Globe
ARTH 285 Art Since 1960^H
ARTH 287 African American Art Survey
ARTH 288 19th-Century American Art
ARTH 289 Art in the United States, 1890-1945: American Modernisms
ARTH 302 Fashioning Identities
ARTH 352 Religious Architecture and Visual Culture in Latin America
ARTH 383 Modern Architecture
ARTH 385 Pop Art and Its Legacy
ARTH 387 20th-Century African American Art
ARTH 445 The Mexican Mural Renaissance, 1921-1945
ARTH 452 Brazilian Modernism
ARTH 485 Art of the Harlem Renaissance
ARTH 551 Introduction to Museum Studies
ARTH 554 Imagining Otherness in Visual Culture in the Americas
ARTH 556 Visual Cultures of the American City, 1750-1950
ARTH 557 Art and Money

Africa (AF)

1800 - Present (III)

ARTH 255 African Art and Culture
ARTH 291 Art, Culture, and Power in Africa
ARTH 294 Arts of Southern Africa
ARTH 297 Clothing and Textiles in Africa
ARTH 299 Arts of West Africa
ARTH 300 Art of African Independence
ARTH 303 Art and Colonialism: France in Africa/Africa in France
ARTH 304 Islam and African Art
ARTH 353 Africa and Masks
ARTH 453 Africa in the American Imagination^H
ARTH 488 Contemporary African Art
ARTH 555 Urban Africa and Global Mobility

No Geographical Classification

1800-Present (III)

ARTH 59 World's Fairs
ARTH 64 First-Year Seminar: Picturing Nature
ARTH 77 First-Year Seminar: Seeing the Past
ARTH 79 First-Year Seminar: Meaning and the Visual Arts^H
ARTH 85 First-Year Seminar: Art and Technology
ARTH 201 Making Material Histories: A Makerspace Course
ARTH 250 Objects, Museums, and Meanings^H
ARTH 280 Picture That: History of Photography from Tintypes to Instagram
ARTH 451 Women in the Visual Arts II
ARTH 552 The Literature of Art
ARTH 553 The Body in Social Theory and Visual Representation
ARTH 583 Theories of Modern Art
ARTH 586 Cultural Politics in Contemporary Art
ARTH 588 Current Issues in Art
ARTH 592 History and Theory of Museums

Europe and the Mediterranean (EM)

Prehistoric - 1300 (I)

ARTH 51 First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450)
ARTH 52 First-Year Seminar: Celts--Druid Culture^H
ARTH 242 Archaeology of Egypt
ARTH 247 Roman Archaeology
ARTH 262 Art of Classical Greece
ARTH 263 Roman Art
ARTH 264 Medieval Art in Western Europe
ARTH 265 Medieval Iconography^H
ARTH 268 Hellenistic Art and Archaeology (350-31 BCE)
ARTH 269 Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450)
ARTH 292 Egyptian, Near Eastern, & Aegean Art
ARTH 301 Irish Art and Architecture: Ériu/Éire in the Early Medieval Period
ARTH 340 Art and Interchange in Medieval Iberia
ARTH 361 Saints in Medieval Art
ARTH 454 Cathedrals, Abbeys, Castles: Gothic Art and Architecture, c.a.1130-1500
ARTH 464 Greek Architecture
ARTH 465 Architecture of Etruria and Rome
ARTH 466 History of the Illuminated Book
ARTH 467 Celtic Art and Cultures
ARTH 470 The Moving Image in the Middle Ages
ARTH 474 Roman Sculpture
ARTH 475 Icons and Idols: Debates in Medieval Art
ARTH 476 Roman Painting
ARTH 482 Art and Archaeology of Achaemenid Persia

1300 - 1800 (II)

ARTH 55 First-Year Seminar: Art, Gender, and Power in Early Modern Europe^H
ARTH 270 Early Renaissance Art in Italy
ARTH 271 High Renaissance Art in Italy
ARTH 272 Northern European Art: Van Eyck to Bruegel
ARTH 274 European Baroque Art
ARTH 275 18th-Century Art
ARTH 279 The Arts in England, 1450-1650
ARTH 330 Art and the History of Museums, 1750-2000
ARTH 365 Late Medieval Art
ARTH 368 The Renaissance Portrait
ARTH 369 European Art and Sexuality
ARTH 370 Visual Art in the Age of Revolution
ARTH 400 German and Netherlandish Renaissance
ARTH 450 The City as Monument^H
ARTH 455 City, Architecture, Art: Nuremberg as a European Artistic Center, 1300-1600
ARTH 471 Northern European Art of the 14th and 15th Centuries
ARTH 472 Early Modern Art, 1400-1750^H
ARTH 597 Studiolo to Wunderkammer

1800 - Present (III)

ARTH 54 First-Year Seminar: Art, War, and Revolution^H
ARTH 84 First-Year Seminar: Society of the Spectacle: Impressionism and Post-Impressionism
ARTH 282 Modernism I: Realism, Impressionism, Post-Impressionism
ARTH 283 Picturing Paris: 1800-2000
ARTH 284 Modernism II: 1905-1960
ARTH 473 Early Modern and Modern Decorative Arts
ARTH 483 Art, Politics, and Society in France, 1850-1914
ARTH 514 Monuments and Memory

No Chronological Classification

ARTH 360 The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times
ARTH 362 Early Christian Art and Modern Responses
ARTH 457 Studies in the History of Graphic Art
ARTH 590 Topics in Connoisseurship

^H Honors version available. An honors course fulfills the same requirements as the non-honors version of that course. Enrollment and GPA restrictions may apply.