| COMMUNICATI   | ON STUDIES, BA (120  | <b>credit</b> ]                 | hours) Ef   | fective 2021                   |  |  |  |
|---|--|---------------------------------|---|--------------------------------|--|--|--|
| NAME  | PID  |                                 | Option  | nal 2 <sup>nd</sup> Major or N | Ainor  |  |  |
| FOUNDATIONS   |  |                                 |   | 1                              |  |  |  |
| English Comp. and Rhetoric  | Foreign Language*  |                                 |   | Quant. Reas.                   | . (QR)   | Lifetime Fitness<br>(LFIT)                       |  |
|   | 1. 3.  |                                 |   |                                |  | (1 hr.)  |  |
|   | 2. 4.  |                                 |   |                                |  | (1)  |  |
| *<br>APPROACHES   | * Through Level 3 unless placed into   | Level 4 of                      | f HSFL  |                                |  |  |  |
| Phys. and Life Sciences (PL/PX)<br>**   | Social and Behavioral Sciences ***   |                                 |   | Humanities/Fine Arts           |  |  |  |
|   | Hist. Analysis (HS):   |                                 |   | Vis. & Perf. Arts (VP):        |  |  |  |
|   | Soc Sci./Hist. Analysis (SS/HS):   |                                 |   | Literary Arts (LA):            |  |  |  |
| w/lab   | Soc Sci./Hist. Analysis (SS/HS):   |                                 | Phil. Reasoning (PH):   |                                |  |  |  |
| ** At least one with lab<br>CONNECTIONS   | *** From at least two departmen  | ts                              |   |                                |  |  |  |
| Communication Int. (CI)   | Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR) Experie  |                                 | ntial Ed. (EE)  |                                | Global Issues (GL)   |  |  |
|   |  |                                 |   |                                |  |  |  |
| US Diversity (US)   | North Atlantic World (NA)  | North Atlantic World (NA) World |   | efore 1750 (WB)                |  | Beyond the NA (BN)                               |  |
| SUPPLEMENTAL EDUCATION Cann   | ot he a course from the major departme   | nt on onto                      | anne used to satisfy  | maion no quinamanta            | May only   | double with Connections                          |  |
| second major or minor, once completed, me   |  |                                 |   | major requirements             | . May only o   | double with Connections. F                       |  |
|   | 1. > <b>199</b>  | 2.                              | >199  | 3. :                           | >199   |  |  |
| MAJOR/MINOR/ELECTIVES   | CONCENTRATION/ELECTIVE   | S                               |   |                                |  |  |  |
| CORE COURSES ♦  | ♦<br>(7 courses)   |                                 |   |                                |  |  |  |
| (3 courses)   | CONC: (##)   |                                 |   |                                |  |  |  |
| Three from COMM 120 (MNGT 120),<br>140, 160 (LA), 170 (PH) (#)  |  |                                 |   |                                |  |  |  |
|   |  |                                 |   |                                |  |  |  |
| <b>T</b> New Media Option requirements:   |  |                                 |   |                                |  |  |  |
| <ul> <li>CORE – must include COMM 140;</li> <li>CONCENTRATION/ELECTIVES:</li> </ul>   | >400   |                                 |   |                                |  |  |  |
| COMM 150; COMP 110;   | >400   |                                 |   |                                |  | IOR AND MINOR                                    |  |
| • Two <b>approved</b> COMP or INLS courses (recommended: COMP 180,  |  |                                 |   |                                | COMM classes will count<br>the major, but not as part of a |  |  |
| 185; and INLS 151,161, 201, 318, 560, 572)  | >400   |                                 | toward graduation. COMM 693H and 694H count in the major, but not as part of a concentration. |                                |  |  |  |
| • Three COMM classes > 400.   |  |                                 | udents must success<br>C-) or better.   | fully complete the th          | ree core req   | uirements with a grade of                        |  |
| <b>MUST</b> be selected from COMM 431, 490 (prior approval required), 636, 638, 646, 650, 654, 690 (prior approval required). | <ul> <li>Students wishing to pursue the New Media Option should consult the department advisor.</li> <li>(##) Each major must have a <u>coherent program of stud</u> courses in an area of study/concentration identified by th at least four courses selected and justified by the student directors of undergraduate studies (Option B). See concention of the student directors of undergraduate studies (Option B).</li> </ul> |                                 |   |                                |  | department (Option A), or<br>and approved by the |  |
| Remaining courses after this term:  | Hours to be deducted:  | H                               | ours Tally:<br>ours to date:  |                                | Notes:   |  |  |
| Foundations       Approaches  | Repeated courses<br>HSFL   | — Н                             | ours in <b>progre</b> ss  |                                |  |  |  |
| Connections   | Online courses > 24  |                                 | ending Study Abro<br>ibtotal  | ad*                            |  |  |  |
| Supplemental  | Other<br>Professional School > 30  |                                 | ours deducted   | grad                           |  |  |  |
|   | Hours in subject (BA) > 45   |                                 | ours after this term  | l                              |  |  |  |
| <br>Doguiromart   | Total  |                                 | ours remaining to genesters left  | grau                           |  |  |  |
| Requirements subtotal   | _  | * ח                             | Pandina study akar  | ad hours man                   |  |  |  |
| Total   | -  |                                 | Pending study abro<br>ffer from hours ea  |                                |  |  |  |
| This tally assumes successful co  | mpletion of presently enrolled   | l course                        | s, and it does no   | ot account for p               | ossible ov   | verlaps  |  |

|   |            | Option A: Pre-Selected Conce<br>Students should select one of the following concentration:            |                |  |   |  |  |
|---|------------|---|----------------|--|---|--|--|
|   |            |   |                | uni or i   | tour courses within that concentration.   |  |  |
| Interpersonal and Organizational Communication<br>COMM 120 (MNGT 120) is a prerequisite for most of the Interpersonal |            |   | CC             | <b>Performance Studies</b><br>COMM 160 is a prerequisite for most of the Performance courses |   |  |  |
| COMM  |            | nd Organizational Communication courses<br>Small Group Communication (MNGT 223)                       | COMM           | 260  | Introduction to Performance and Social Change   |  |  |
| COMM  |            | Intro to Gender and Communication (WGST 224)  | COMM           | 262  | Introduction to the Performance of Culture  |  |  |
| COMM  |            | Persuasion  | COMM           | 263  | Performing Literature   |  |  |
| COMM  |            | Introduction to Organizational Communication (MNGT 325)   | COMM           | 362  | Ritual, Theatre, and Performance Art (FOLK 565)   |  |  |
| COMM  |            | Special Topics in Communication Study (based on topic)  | COMM           | 364  | Production Practices  |  |  |
| COMM  |            | Critical Perspectives   | COMM           | 365  | The Constructed Actor: Masks and Objects in Performance   |  |  |
| COMM  | 422        | Family Communication  | COMM           | 386  | Dance and Embodied Knowledge in the Indian Context (ASIA/RELI 386   |  |  |
| COMM  |            | Critical Perspectives on Work, Labor, and Professional Life   | COMM           | 390  | Special Topics in Communication Study (based on topic)  |  |  |
| COMM  | 490        | Special Topics in Communication Studies (based on topic)  | COMM           | 411  | Critical Perspectives   |  |  |
| COMM  | 499        | The Dark Side of Interpersonal Communication  | COMM           | 435  | Memory Acts   |  |  |
| COMM  |            | Visual and Material Rhetoric  | COMM           | 435  | United States Black Culture and Performance   |  |  |
| COMM  |            | Communication and Social Memory   | COMM           | 463  | Creating the Solo Performance   |  |  |
| COMM  | 523        | Communication and Leadership  | COMM           | 464  | Collaborative Performance   |  |  |
| COMM  |            | Gender, Communication, and Culture (WGST 524)   | COMM           | 466  | Advanced Study in Performing Literature   |  |  |
|   |            | Organizational Communication  | COMM           | 490  | Special Topics in Communication Studies (based on topic)  |  |  |
| COMM  |            | -   | COMM           | 532  | Performing the Screenplay   |  |  |
| COMM  |            | Critical-Cultural Approaches to Organizational Communication  | COMM           | 561  | Performance of Women of Color (WGST 561)  |  |  |
| COMM  |            | Organizational Ethics   | COMM           | 562  | Oral History and Performance (FOLK/HIST/WGST 562)   |  |  |
| COMM  | 610<br>620 | Reading Quantitative Research in Communication  | COMM           | 564  | Performance and Popular Culture   |  |  |
| COMM  |            | Theories of Interpersonal Communication   | COMM           | 568  | Adapting and Directing for the Stage  |  |  |
| COMM<br>COMM  | 624<br>625 | Hate Speech<br>Communication and Nonprofits in the Global Context                                     | COMM           | 636  | Interactive Media   |  |  |
| COMM  |            | Advanced Topics in Communication Studies (based on topic)   | COMM           | 660  | Advanced Projects in Performance Studies  |  |  |
| COMM  | 070        | Advanced Topics in Communication Studies (based on topic)   | COMM           | 661  | Race and Ethnicity  |  |  |
| ~~~~  |            | dia and Technology Studies and Production   | COMM           | 662  | Black/African Diaspora Performance  |  |  |
| COMM 1  | 140 is a j | prerequisite for most of the Media courses  | COMM           |  | Performance, Politics, and Culture  |  |  |
| COMM  | 130        | Introduction to Media Production  | COMM           | 666  | Media in Performance (DRAM 666)   |  |  |
| COMM  | 142        | Popular Music   | COMM           | 667  | Performance Activism  |  |  |
| COMM  |            | Introduction to New Media   | COMM<br>COMM   | 668<br>690   | The Ethnographic Return to Performance and Community<br>Advanced Topics in Communication Studies (based on topic) |  |  |
| COMM  |            | Audio/Film/Video Production and Writing   | COMM           |  | Field Methods   |  |  |
| COMM  |            | Intro to Communication Technology, Culture, and Society   |                |  |   |  |  |
| COMM<br>COMM  |            | Intro to American Film and Culture, 1965 – Present<br>Introduction to Writing for Film and Television |                |  |   |  |  |
| COMM  |            | Gender and Film (WGST 345)  | 0000           |  | Rhetorical Studies  |  |  |
| COMM  |            | Special Topics in Communication Study (based on topic)  |                | 170 is a<br>171  | a prerequisite for most of the Rhetorical Studies courses<br>Argumentation and Debate                             |  |  |
| COMM  | 411        | Critical Perspectives   | COMM           |  | Persuasion  |  |  |
| COMM  | 412        | Critical Theory   | COMM           |  | Terrorism and Political Violence (PWAD 355)   |  |  |
| COMM  |            | Freud   | COMM           |  | Argumentation   |  |  |
| COMM  |            | Advanced Audio Production   | COMM           | 372  | The Rhetoric of Social Movements  |  |  |
| COMM  |            | Visual Culture  | COMM           | 374  | The Southern Experience in Rhetoric   |  |  |
| COMM  |            | Media and Popular Culture   | COMM           | 375  | Environmental Advocacy (ENEC 375)   |  |  |
| COMM  | 452        | Film Noir   | COMM           |  | The Rhetoric of War and Peace (PWAD 376)  |  |  |
| COMM<br>COMM  |            | The History of New Media Technology in Everyday Life  | COMM<br>COMM   | 390<br>470   | Special Topics in Communication Study (based on topic)<br>Political Communication and the Public Sphere           |  |  |
| COMM  | 454        | Media and Activism<br>Special Topics in Communication Studies (based on topic)                        | COMM           | 470<br>471   | Rhetorics of Public Memory  |  |  |
| COMM  | 490<br>534 | Aesthetic & Tech Considerations in Making Short Videos  | COMM           | 472  | Rhetorical Criticism  |  |  |
| COMM  |            | Pornography and Culture   | COMM           |  | Special Topics in Communication Studies (based on topic)  |  |  |
| COMM  |            | History of Film I. (1895 - 1945)  | COMM           |  | Visual and Material Rhetoric  |  |  |
| COMM  |            | History of Film II. (1945 - present)  | COMM           | 571  | Rhetorical Theory and Practice  |  |  |
| COMM  |            | Humor and Culture   | COMM           |  | Public Policy Argument  |  |  |
| COMM  |            | Sexuality and Visual Culture  | COMM           |  | The American Experience in Rhetoric   |  |  |
| COMM  |            | American Independent Cinema   | COMM           |  | War and Culture (PWAD 574)  |  |  |
| COMM  |            | Hitchcock and the Sign  | COMM<br>COMM   |  | Presidential Rhetoric<br>Making and Manipulating "Pace" in the United States                                      |  |  |
| COMM  |            | Documentary Production  | COMM           |  | Making and Manipulating "Race" in the United States<br>Rhetoric and Black Culture                                 |  |  |
| COMM<br>COMM  | 636<br>638 | Interactive Media (ARTS 636)  | COMM           |  | Advanced Topics in Communication Studies (based on topic)   |  |  |
| COMM  |            | Game Design<br>The Documentary Idea   | COMM           | 570  | meet repres in communication bradies (based on topic)   |  |  |
| COMM  |            | Intro to the Art and Mechanics of 2-D Digital Animation   |                |  |   |  |  |
| COMM  | 647        | Advanced Projects in Media Production   | Option         | p.   | Specialized Concentration in Communication Studies  |  |  |
| COMM  |            | Cultural Politics of Global Media Culture   |                |  | Specialized Concentration in Communication Studies  |  |  |
| COMM  | 652        | Media and Difference  |                |  | their own concentrations by selecting at least four courses that  |  |  |
| COMM  | 653        | Experimental Video  | constitute a C | onereill   | t program of study. The courses selected for this option must be  |  |  |

COMM 653

COMM 654

COMM 655

COMM 656

681

682

683

690

COMM

COMM

COMM

COMM

Experimental Video

Television Culture

Contemporary Film Theory

Motion Graphics, Special Effects, and Compositing

History of the Moving Image: Pasts, Presents, Futures

Advanced Topics in Communication Studies (based on topic)

Moving-Image Avant-Gardes and Experimentalism

Sound for Film and Video: Theory and Practice for Motion Picture Sound Design

constitute a coherent program of study. The courses selected for this option must be justified by the student and must be approved by the Director of Undergraduate Studies.

April 21,2021