

ENGLISH and COMPARATIVE LITERATURE-BA, FILM (120 hours) Effective 2021

NAME	PID	Optional 2 nd Major or Minor
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FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into Level 4 of HSFL

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP): CMPL 143
w/lab	Soc.Sci./Hist Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
			CMPL 143
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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MAJOR/MINOR/ELECTIVES

Concentration in Film Studies ♦ (10 Courses)				
Foundational course: ENGL 142 (#)	Film elective courses (select three): AAAD 250; AMST 268, 336, 365, 371, 483; ARAB 453; ASIA 124, 231, 235, 262, 425, 435; ASIA/CMPL 379; CHIN 244, 346, 464; CMPL 144, 180, 212, 220, 223, 225, 227, 254, 255, 262, 266, 267, 271, 280, 375, 382, 420, 452, 463, 494; CMPL/GSSL 281; CMPL/RUSS 282; COMM 130, 230, 330, 331, 335, 337, 412, 430, 431, 534, 635, 653, 654, 681, 682, 683; COMM/DRAM 131; COMM/WGST 345; ENGL 251, 252, 256, 257, 323, 324, 378, 380, 382, 399, 410, 494, 681; FREN 386, 388, 389, 505; GERM 265, 268, 272, 281, 382, 479; GERM/WGST 271; GSSL 283; HIST 124, 302, 353; ITAL 333, 335, 340; JAPN 490; PORT 388; SPAN 361; WGST 345			
Survey I: CMPL 143 (#)				
Survey II (select one): CMPL 142, 150, 227, 255, 267; ENGL 244, 252, 255, 323, 378, 380, 381, 681 (#)				
Depth Course (select one): CMPL 212, 225, 254, 262, 271, 280, 420, 463, 494; CMPL/ASIA 379; ENGL 251, 389, 410, 494, 681				
Methods/Critical Approach course (select one): CMPL 240 or ENGL 680		* *		

♦ 2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE COURSES. No more than 45 hours of English (excluding ENGL 100 and 105) may count toward graduation.

At least six (6) courses (out of 10) must be at or above the 200 level; of these, at least two (2) must be at the 300 level (Writing Intensive) and at least one (1) must be at the 400 level (Research Intensive). The 300 and 400 level courses must be ENGL or CMPL courses.

(#) Should ideally be taken as early in the student's major path as possible.

*Select two (2) additional ENGL and/or CMPL courses, excluding First Year Seminars. *Some courses may fit more than one category. However, such a course may only be counted once.*

The following courses cannot count in the major: ENGL 100, 105, 105i, 110, or 191.

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:
___ Foundations	Repeated courses	Hours to date: _____	
___ Approaches	HSFL	Hours in progress _____	
___ Connections	Online courses > 24	Pending Study Abroad* _____	
___ Supplemental	Other	Subtotal _____	
___	Professional School > 30	Hours deducted _____	
___	Hours in subject (BA) > 45	Hours after this term _____	
___	Total	Hours remaining to grad _____	
___ Requirements subtotal		Semesters left _____	
___ Total			
		<i>*Pending study abroad hours may differ from hours earned.</i>	

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps