

## CONTEMPORARY EUROPEAN STUDIES – (120 hrs) Effective Fall 2021

|      |     |   |
|------|-----|---|
| NAME | PID | Optional 2 <sup>nd</sup> Major or Minor |
|------|-----|---|

### FOUNDATIONS

| English Comp. and Rhetoric | Foreign Language* | Quant. Reas. (QR) | Lifetime Fitness (LFIT) |
|----------------------------|-------------------|-------------------|-------------------------|
|                            | 1. _____          | 3. _____          | (1 hr.)                 |
|                            | 2. _____          | 4. _____          |                         |

\* Through level 5, from ARAB, BCS, CZCH, FREN, GERM, HUNG, ITAL, PLSH, PORT, RUSS, SPAN, or TURK

### APPROACHES

| Phys. and Life Sciences (PL/PX) ** | Social and Behavioral Sciences ***                 | Humanities/Fine Arts    |
|------------------------------------|--|-------------------------|
|                                    | Hist. Analysis (HS): <b>EURO/HIST 159</b>          | Vis. & Perf. Arts (VP): |
|                                    | Soc.Sci./Hist. Analysis (SS): <b>EURO/POLI 239</b> | Literary Arts (LA):     |
| w/lab                              | Soc.Sci./Hist. Analysis (SS/HS):                   | Phil. Reasoning (PH):   |

\*\* At least one with lab

\*\*\* From at least two depts.

### CONNECTIONS

| Communication Int. (CI)  | Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR) | Experiential Ed. (EE)         | Global Issues (GL)        |
|--------------------------|---|-------------------------------|---------------------------|
|                          |   |                               | <b>EURO/POLI 239</b>      |
| <b>US Diversity (US)</b> | <b>North Atlantic World (NA)</b>                      | <b>World before 1750 (WB)</b> | <b>Beyond the NA (BN)</b> |
|                          | <b>EURO/HIST 159</b>                                  |                               |                           |

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

|  |         |         |         |
|--|---------|---------|---------|
|  | 1. >199 | 2. >199 | 3. >199 |
|--|---------|---------|---------|

### MAJOR/MINOR/ELECTIVES

| CONTEMPORARY EUROPEAN STUDIES ♦<br>(8 courses) Theme  |   |  |  |
|---|---|--|--|
| EURO/HIST 159   |   |  |  |
| EURO/POLI 239   |   |  |  |
| # Theme   |   |  |  |
| # Theme   |   |  |  |
| # Theme   |   |  |  |
| # Theme   | <p style="text-align: center;"><b>♦ 2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE COURSES.</b></p> <p># Four courses from one of two themes (Approved theme courses are listed on page 2. Other courses may be approved by petition to the EURO curriculum advisor):<br/>                     Theme I: Integration and Enlargement<br/>                     Theme II: Histories and Cultures<br/>                     ## One course from the other theme<br/>                     † One additional course from Theme I, Theme II or the list of approved elective courses.<br/>                     Special topics courses EURO 190 and 490 may count for either theme, with approval based on topic.<br/>                     A minimum of 3 of the 8 courses in the major must be at the 400-level or above.<br/>                     * The Foreign Language requirement must be filled in a single European foreign language.</p> |  |  |
| ## Other Theme  |   |  |  |
| †Additional   |   |  |  |
| <p><b>*Additional: Equivalent of 5 semesters modern European Foreign Language: FL level 5</b></p> |   |  |  |

| Remaining courses after this term: | Hours to be deducted:            | Hours Tally:   | Notes: |
|------------------------------------|----------------------------------|--|--------|
| _____ Foundations _____            | Repeated courses _____           | Hours to date: _____   |        |
| _____ Approaches _____             | HSFL _____                       | Hours in progress _____  |        |
| _____ Connections _____            | Online courses > 24 _____        | Pending Study Abroad* _____                                      |        |
| _____ Supplemental _____           | Other _____                      | Subtotal _____   |        |
| _____ _____                        | Professional School > 30 _____   | Hours deducted _____   |        |
| _____ _____                        | Hours in subject (BA) > 45 _____ | Hours after this term _____                                      |        |
| _____ _____                        | Total _____                      | Hours remaining to grad _____                                    |        |
| _____ Requirements subtotal _____  |                                  | Semesters left _____   |        |
| _____ Total _____                  |                                  |  |        |
|                                    |                                  | <i>*Pending study abroad hours may differ from hours earned.</i> |        |

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

# THEME COURSES FOR CONTEMPORARY EUROPEAN STUDIES

| # Theme I: Integration and Enlargement   |   |   |
|--|---|---|
| <ul style="list-style-type: none"> <li>▪ ECON 461 European Economic Integration</li> <li>▪ ECON 560 Advanced International Economics</li> <li>▪ ECON/ EURO/ PWAD 460 International Economics</li> <li>▪ EURO/ POLI 442 International Political Economy</li> <li>▪ GEOG 124 Gender and Place: Feminist Geographies</li> <li>▪ GEOG 448 Transnational Geographies of Muslim Societies</li> <li>▪ GEOG 464 Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe</li> <li>▪ GEOG/PLAN 428 Global Cities: Space, Power, and Identity in the Built Environment</li> <br/> <li>▪ POLI 190* Undergraduate Seminar *</li> <li>▪ POLI 232 Politics of the United Kingdom</li> <li>▪ POLI 236 Politics of East-Central Europe</li> <li>▪ POLI 255 International Migration and Citizenship Today</li> <li>▪ POLI 433 Politics of the European Union</li> <li>▪ POLI 438 Democracy and International Institutions in an Undivided Europe</li> <li>▪ POLI 447 Immigrant Integration in Contemporary Western Europe</li> <li>▪ POLI 448 The Politics of Multilevel Governance</li> <li>▪ POLI 451 Race, Ethnicity, and Political Change in Comparative Perspective</li> <li>▪ POLI 490* Advanced Special Topics in Political Science</li> <li>▪ POLI 630 Political Contestation in Europe</li> <li>▪ POLI 631 European Security: The Enlarging European Union and the Trans-Atlantic Relationship</li> <li>▪ POLI 632 The European Union as a Global Actor</li> <li>▪ POLI/ PWAD 459 Trans-Atlantic Security</li> <li>▪ POLI/PWAD 469 Conflict and Intervention in the Former Yugoslavia</li> <li>▪ POLI/ PWAD/ SOCI 260 Crisis and Change in Russia and Eastern Europe</li> </ul> | <ul style="list-style-type: none"> <li>▪ CZCH 280 Closely Watched Trains: Czech Film and Literature</li> <li>▪ CZCH 411 Introduction to Czech Literature</li> <li>▪ EURO/HIST 252 Politics, Society, and Culture in Modern Germany (1871-1945)</li> <li>▪ EURO/HIST/WGST 259 Towards Emancipation? Women in Modern Europe</li> <li>▪ EURO/HIST 347 Fascist Challenge in Europe, 1918-1945</li> <li>▪ FREN 262 Cultural and Linguistic Diversity in the French-Speaking World</li> <li>▪ FREN 350 Current societal issues: France and Beyond</li> <li>▪ FREN 377 The Evolution of Frenchness since WWII</li> <li>▪ FREN 378 French and European Transmigrations: Global Contexts</li> <li>▪ FREN 383 Franco-Asian Encounters</li> <br/> <li>▪ FREN 504 Cultural Wars: French/United States Perspectives</li> <li>▪ GERM 245 Marx, Nietzsche, and Freud</li> <li>▪ GERM 265 Hitler in Hollywood: Cinematic Representations of Nazi Germany</li> <li>▪ GERM 268 Auteur Cinema</li> <li>▪ GERM 286 (Un)Welcomed Guests? German Reflections on Exile and Immigration</li> <li>▪ GERM 349 Vienna-Munich-Berlin: Revolutions in German Art c. 1900</li> <li>▪ GERM 450 Nietzsche, Hesse, and Mann</li> <li>▪ GSLL 246 Reality and Its Discontents: Kant to Kafka</li> <li>▪ GSLL 251 Ideology and Aesthetics: Marxism and Literature</li> <li>▪ GSLL 254 The Division of Germany, Reunification, and Conflict with Russia</li> <li>▪ GSLL 260 From Berlin to Budapest: Literature, Film, and Culture of Central Europe</li> <li>▪ GSLL 268 Cultural Trends in Post-Communist Central Europe: Search for Identity, Importance of Jewish Voices</li> <li>▪ GSLL 280 The Dialectic of Whiteness and Blackness in Atlantic Cultures</li> <li>▪ GSLL 284 Philosophy and the Arts</li> <li>▪ GSLL 285 Dissent and Protest in Central Europe</li> <li>▪ GSLL 306 Language and Nationalism</li> <li>▪ GSLL 465 Literature of Atrocity: The Gulag and the Holocaust in the Soviet Union and Eastern Europe</li> <li>▪ HIST 256 France, 1940 to the Present</li> <li>▪ HIST 260 From Kings to Communists: East-Central Europe in the Modern Era</li> <li>▪ HIST 261 France, 1870-1940</li> <li>▪ HIST 269 The History of London, World City, 1890-Present</li> <li>▪ HIST 302 Movies Make History: Films as Primary Sources in Europe and America</li> <li>▪ GSLL/PWAD 467 Language and Political Identity</li> <li>▪ GSLL 475 Magical Realism: Central European Literature in a Global Context</li> <li>▪ GSLL 480 Interrogating Cultures of Fascism: Introduction to Frankfurt School's Critical Theory 1923-Present</li> <li>▪ HIST 165 20th Century Britain: from the Great War to Brexit</li> <li>▪ HIST 206 War, Diplomacy, and Statecraft, 1815-1945</li> <li>▪ HIST 256 France, 1940 to the Present</li> <li>▪ HIST 260 From Kings to Communists: East-Central Europe in the Modern Era</li> <li>▪ HIST 261 France, 1870-1940</li> </ul> | <ul style="list-style-type: none"> <li>▪ HIST 269 The History of London, World City, 1890-Present</li> <li>▪ HIST 302 Movies Make History: Films as Primary Sources in Europe and America</li> <li>▪ HIST 312 History of France and Algeria</li> <li>▪ HIST 320 Museums in Europe and the Americas: History and Theory</li> <li>▪ HIST 348 Population Transfers, Migration, and Displacement in Europe from the 19th to the 21st Century</li> <li>▪ HIST 353 Cinema, Culture, and Society in Weimar and Nazi Germany</li> <li>▪ HIST 354 War and Gender in Movies</li> <li>▪ HIST 390H * Special Topics in History</li> <li>▪ HIST 398* Undergraduate Seminar in History</li> <li>▪ HIST 458 Europe and the World Wars, 1914-1945</li> <li>▪ HIST 462 Germany, 1806-1918: Politics, Society, and Culture</li> <br/> <li>▪ HIST 463 Germany since 1918: Politics, Society, and Culture</li> <li>▪ HIST 466 Modern European Intellectual History</li> <li>▪ HIST 468 Art, Politics, and Society in France, 1850-1914</li> <li>▪ HIST 469 European Social History, 1815-1970</li> <li>▪ HIST 474 Britain in World Affairs: British Foreign Policy since World War II</li> <li>▪ HIST 476 Borderlands: Religion and Ethnicity in Modern East Central Europe</li> <li>▪ HIST 477 Revolution in Russia, 1900-1930</li> <li>▪ HIST 478 Stalin and After: The USSR, 1929-Present</li> <li>▪ HIST 481 From Communists to Capitalists: Eastern Europe since 1945</li> <li>▪ HIST 485 From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History</li> <li>▪ HIST 490*Special Topics in History</li> <li>▪ HIST 578 Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present</li> <li>▪ HIST/JWST/PWAD 262 History of the Holocaust: The Destruction of the European Jews</li> <li>▪ HIST/EURO/POLI 257 Politics, Society, and Culture in Postwar Germany</li> <li>▪ HIST486/PWAD 485 Extremism, Terrorism, and Security in Postwar Europe</li> <li>▪ HIST/WGST 259 Towards Emancipation? Women in Modern Europe</li> <li>▪ ITAL 250 Italian Fascism: Between History, Fiction, and Film</li> <li>▪ ITAL 343 Italian Culture Today: Modern Italy as a Nation 1860 to Present</li> <li>▪ ITAL 365 Italian Food and Culture</li> <li>▪ Ital 385 Italian Landscapes: Italy in the UNESCO World Heritage List</li> <li>▪ PLSH 280 The Modern Cinema of Poland</li> <li>▪ PLSH 411 19th-Century Polish Literature and Culture</li> <li>▪ RUSS 270 Crimes and Punishments: Russian Literature of the 19th Century</li> <li>▪ RUSS 272 Russian Literature from Chekhov to the Revolution</li> <li>▪ RUSS 274 Russian Literature from the Revolution to Today</li> <li>▪ SPAN 340 Iberian Cultural Topics</li> <li>▪ WGST/AMST 325 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art</li> </ul> |
| <b># Theme II: Histories and Cultures</b>  |   |   |
| <ul style="list-style-type: none"> <li>▪ ANTH 377 European Societies</li> <li>▪ ARTH 282 Modernism I: Realism, Impressionism, Post-Impressionism</li> <li>▪ ARTH 284 Modernism II: 1905-1960</li> <li>▪ ARTH 303 Art and Colonialism: France in Africa/Africa in France</li> <li>▪ ARTH/483/HIST 468 Art, Politics, and Society in France, 1850-1914</li> <li>▪ ASIA 490* Advanced Topics in Asian Studies</li> <li>▪ BCS 411 Introduction to South Slavic Literatures and Cultures</li> <li>▪ BCS 490* Topics in South Slavic Cultures</li> <li>▪ CMPL/GSLL 270/JWST/RELI 239 German Culture and the Jewish Question</li> <li>▪ CMPL 281 Holocaust Cinema in Eastern Europe</li> <li>▪ CMPL 469 Milan Kundera and World Literature</li> <li>▪ CMPL 479 What is a Medium? German Media Theory from Aesthetics to Cultural Techniques</li> <li>▪ CMPL 489 Empire and Diplomacy</li> <li>▪ COMM 464 Collaborative Performance</li> </ul>   | <ul style="list-style-type: none"> <li>▪ GERM 381 Berlin: Mapping a (Post) Modern Metropolis</li> <li>▪ GERM 382 Representations of Violence and Terrorism in Contemporary German Literature and Film</li> <li>▪ GERM 390* Topics in German Studies</li> <li>▪ GERM/PWAD 283 Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt</li> <li>▪ GERM/CMPL/WGST 271 Women in German Cinema</li> <li>▪ GERM/CMPL 272 History of German Cinema</li> <li>▪ GSLL 88H First-Year Seminar: Gender and Fiction in Central and Eastern Europe</li> <li>▪ GSLL 251 Ideology and Aesthetics: Marxism and Literature</li> <li>▪ GSLL 255 Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)</li> <li>▪ GSLL 283 Hungarian Cinema since World War II</li> <li>▪ HIST 466 Modern European Intellectual History</li> <li>▪ HIST/ITAL 258 Modern Italy since 1848</li> <li>▪ ITAL 242 Italy and Modernity</li> <li>▪ ITAL 331 Italian History and Culture II</li> </ul>  | <ul style="list-style-type: none"> <li>▪ ITAL 333 Italian Film and Culture</li> <li>▪ ITAL 335 Themes in Italian Film</li> <li>▪ ITAL 365 Italian Food and Culture</li> <li>▪ ITAL 382 The Modern Italian Novel</li> <li>▪ ITAL 398* Undergraduate Seminar in Italian</li> <li>▪ JWST/PLSH 412 From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture</li> <li>▪ MUSC 284 Beethoven and His Era</li> <li>▪ MUSC 285 Musical Modernism</li> <li>▪ PHIL 224 Existential Philosophy and the Meaning(lessness) of Life</li> <li>▪ PHIL 229 20th-Century Western Philosophy</li> <li>▪ PHIL 494 Existentialism and Phenomenology</li> <li>▪ POLI 432 Tolerance in Liberal States</li> <li>▪ POLI 472 Problems of Modern Democratic Theory</li> <li>▪ ROML 500 Research Methods for Romance Languages and European Studies</li> <li>▪ SLAV 101 Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks</li> </ul>  |
| <b>† Elective Courses on Contemporary Europe</b>   |   |   |
| <ul style="list-style-type: none"> <li>▪ ANTH 449 Anthropology and Marxism</li> <li>▪ ARTH 283 Picturing Paris: 1800-2000</li> <li>▪ CMPL 375 New Wave Cinema: Its Sources and Its Legacies</li> <li>▪ CMPL 385 Modernist and Postmodernist Narrative</li> <li>▪ CMPL 466 Modernism</li> <li>▪ CMPL 468 Aestheticism</li> <li>▪ CMPL 374/WGST 373 Modern Women Writers</li> <li>▪ DRAM 289 Contemporary Irish Drama</li> <li>▪ ECON 434 History of Economic Doctrines</li> <li>▪ ENGL/PWAD 659 War in 20th-Century Literature</li> <li>▪ FREN 372 French and Francophone Studies since 1789</li> <li>▪ FREN 386 French New Wave Cinema</li> <li>▪ FREN 388 History of French Cinema I: 1895-1950</li> <li>▪ GERM 280 20th-Century German Philosophy and Modern Youth Cultures</li> <li>▪ GERM 281 The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI</li> <li>▪ GERM 350 Modern German Literature</li> </ul>   | <ul style="list-style-type: none"> <li>▪ GERM 381 Berlin: Mapping a (Post) Modern Metropolis</li> <li>▪ GERM 382 Representations of Violence and Terrorism in Contemporary German Literature and Film</li> <li>▪ GERM 390* Topics in German Studies</li> <li>▪ GERM/PWAD 283 Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt</li> <li>▪ GERM/CMPL/WGST 271 Women in German Cinema</li> <li>▪ GERM/CMPL 272 History of German Cinema</li> <li>▪ GSLL 88H First-Year Seminar: Gender and Fiction in Central and Eastern Europe</li> <li>▪ GSLL 251 Ideology and Aesthetics: Marxism and Literature</li> <li>▪ GSLL 255 Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)</li> <li>▪ GSLL 283 Hungarian Cinema since World War II</li> <li>▪ HIST 466 Modern European Intellectual History</li> <li>▪ HIST/ITAL 258 Modern Italy since 1848</li> <li>▪ ITAL 242 Italy and Modernity</li> <li>▪ ITAL 331 Italian History and Culture II</li> </ul>  | <ul style="list-style-type: none"> <li>▪ ITAL 333 Italian Film and Culture</li> <li>▪ ITAL 335 Themes in Italian Film</li> <li>▪ ITAL 365 Italian Food and Culture</li> <li>▪ ITAL 382 The Modern Italian Novel</li> <li>▪ ITAL 398* Undergraduate Seminar in Italian</li> <li>▪ JWST/PLSH 412 From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture</li> <li>▪ MUSC 284 Beethoven and His Era</li> <li>▪ MUSC 285 Musical Modernism</li> <li>▪ PHIL 224 Existential Philosophy and the Meaning(lessness) of Life</li> <li>▪ PHIL 229 20th-Century Western Philosophy</li> <li>▪ PHIL 494 Existentialism and Phenomenology</li> <li>▪ POLI 432 Tolerance in Liberal States</li> <li>▪ POLI 472 Problems of Modern Democratic Theory</li> <li>▪ ROML 500 Research Methods for Romance Languages and European Studies</li> <li>▪ SLAV 101 Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks</li> </ul>  |

**\* Contemporary European Studies Department approval is required to use the indicated special topics course to fulfill a major requirement.**

New courses may be added to this list annually, as they are developed. An updated list of approved courses may be obtained from the Contemporary European studies Web site ([europe.unc.edu/euro](http://europe.unc.edu/euro)). Other courses relevant to the study of contemporary Europe may be taken for credit in the major, if approved by the curriculum advisor.

A modern European foreign language through level 5 is required, chosen from the following languages: Arabic, Bosnian-Croatian-Serbian, Czech, French, German, Hungarian, Italian, Polish, Portuguese, Russian, Spanish, Turkish. One approved literature course taught in the language may also count as a theme or elective course if included in the course listings above.

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Majors are strongly encouraged to apply their language proficiency skills in languages across the curriculum (LAC) courses and complete a UNC-approved study abroad program in the target language.