

# CONTEMPORARY EUROPEAN STUDIES – (120 hrs) Effective Fall 2021

NAME	PID	Optional 2 <sup>nd</sup> Major or Minor
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## FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

\* Through level 5, from ARAB, BCS, CZCH, FREN, GERM, HUNG, ITAL, PLSH, PORT, RUSS, SPAN, or TURK

## APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): <b>EURO/HIST 159</b>	Vis. & Perf. Arts (VP):
w/lab	Soc.Sci./Hist. Analysis (SS): <b>EURO/POLI 239</b>	Literary Arts (LA):
	Soc.Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

\*\* At least one with lab

\*\*\* From at least two depts.

## CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) <u>or</u> 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
			<b>EURO/POLI 239</b>
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>
	<b>EURO/HIST 159</b>		

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
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## MAJOR/MINOR/ELECTIVES

CONTEMPORARY EUROPEAN STUDIES ♦ (8 courses) Theme				
EURO/HIST 159				
EURO/POLI 239				
# Theme				
# Theme				
# Theme				
# Theme	<b>♦ 2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE COURSES.</b> # Four courses from one of two themes (Approved theme courses are listed on page 2. Other courses may be approved by petition to the EURO curriculum advisor): Theme I: Integration and Enlargement Theme II: Histories and Cultures ## One course from the other theme † One additional course from Theme I, Theme II or the list of approved elective courses. Special topics courses EURO 190 and 490 may count for either theme, with approval based on topic. A minimum of 3 of the 8 courses in the major must be at the 400-level or above. * The Foreign Language requirement must be filled in a single European foreign language.			
## Other Theme				
† Additional				
<b>*Additional: Equivalent of 5 semesters modern European Foreign Language: FL level 5</b>				

<b>Remaining courses after this term:</b> _____ Foundations _____ _____ Approaches _____ _____ Connections _____ _____ Supplemental _____ _____ _____ _____ _____ Requirements subtotal _____ _____ <b>Total</b> _____	<b>Hours to be deducted:</b> Repeated courses _____ HSFL _____ Online courses > 24 _____ Other _____ Professional School > 30 _____ Hours in subject (BA) > 45 _____ Total _____	<b>Hours Tally:</b> Hours to date: _____ Hours in progress _____ Pending Study Abroad* _____ Subtotal _____ Hours deducted _____ Hours after this term _____ Hours remaining to grad _____ Semesters left _____  <i>*Pending study abroad hours may differ from hours earned.</i>	<b>Notes:</b>
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This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps

May 7, 2021

# THEME COURSES FOR CONTEMPORARY EUROPEAN STUDIES

# Theme I: Integration and Enlargement		
<ul style="list-style-type: none"> <li>ECON 461 European Economic Integration</li> <li>ECON 560 Advanced International Economics</li> <li>ECON/ EURO/ PWAD 460 International Economics</li> <li>EURO/ POLI 442 International Political Economy</li> <li>GEOG 124 Gender and Place: Feminist Geographies</li> <li>GEOG 448 Transnational Geographies of Muslim Societies</li> <li>GEOG 464 Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe</li> <li>GEOG/PLAN 428 Global Cities: Space, Power, and Identity in the Built Environment</li> <li>POLI 190* Undergraduate Seminar *</li> <li>POLI 232 Politics of the United Kingdom</li> <li>POLI 236 Politics of East-Central Europe</li> <li>POLI 255 International Migration and Citizenship Today</li> <li>POLI 433 Politics of the European Union</li> <li>POLI 438 Democracy and International Institutions in an Undivided Europe</li> <li>POLI 447 Immigrant Integration in Contemporary Western Europe</li> <li>POLI 448 The Politics of Multilevel Governance</li> <li>POLI 451 Race, Ethnicity, and Political Change in Comparative Perspective</li> <li>POLI 490* Advanced Special Topics in Political Science</li> <li>POLI 630 Political Contestation in Europe</li> <li>POLI 631 European Security: The Enlarging European Union and the Trans-Atlantic Relationship</li> <li>POLI 632 The European Union as a Global Actor</li> <li>POLI/ PWAD 459 Trans-Atlantic Security</li> <li>POLI/PWAD 469 Conflict and Intervention in the Former Yugoslavia</li> <li>POLI/ PWAD/ SOCI 260 Crisis and Change in Russia and Eastern Europe</li> </ul>	<ul style="list-style-type: none"> <li>CZCH 280 Closely Watched Trains: Czech Film and Literature</li> <li>CZCH 411 Introduction to Czech Literature</li> <li>EURO/HIST 252 Politics, Society, and Culture in Modern Germany (1871-1945)</li> <li>EURO/HIST/WGST 259 Towards Emancipation? Women in Modern Europe</li> <li>EURO/HIST 347 Fascist Challenge in Europe, 1918-1945</li> <li>FREN 262 Cultural and Linguistic Diversity in the French-Speaking World</li> <li>FREN 350 Current societal issues: France and Beyond</li> <li>FREN 377 The Evolution of Frenchness since WWII</li> <li>FREN 378 French and European Transmigrations: Global Contexts</li> <li>FREN 383 Franco-Asian Encounters</li> <li>FREN 504 Cultural Wars: French/United States Perspectives</li> <li>GERM 245 Marx, Nietzsche, and Freud</li> <li>GERM 265 Hitler in Hollywood: Cinematic Representations of Nazi Germany</li> <li>GERM 268 Auteur Cinema</li> <li>GERM 286 (Un)Welcomed Guests? German Reflections on Exile and Immigration</li> <li>GERM 349 Vienna-Munich-Berlin: Revolutions in German Art c. 1900</li> <li>GERM 450 Nietzsche, Hesse, and Mann</li> <li>GSLI 246 Reality and Its Discontents: Kant to Kafka</li> <li>GSLI 251 Ideology and Aesthetics: Marxism and Literature</li> <li>GSLI 254 The Division of Germany, Reunification, and Conflict with Russia</li> <li>GSLI 260 From Berlin to Budapest: Literature, Film, and Culture of Central Europe</li> <li>GSLI 268 Cultural Trends in Post-Communist Central Europe: Search for Identity, Importance of Jewish Voices</li> <li>GSLI 280 The Dialectic of Whiteness and Blackness in Atlantic Cultures</li> <li>GSLI 284 Philosophy and the Arts</li> <li>GSLI 285 Dissent and Protest in Central Europe</li> <li>GSLI 306 Language and Nationalism</li> <li>GSLI 465 Literature of Atrocity: The Gulag and the Holocaust in the Soviet Union and Eastern Europe</li> <li>HIST 256 France, 1940 to the Present</li> <li>HIST 260 From Kings to Communists: East-Central Europe in the Modern Era</li> <li>HIST 261 France, 1870-1940</li> <li>HIST 269 The History of London, World City, 1890-Present</li> <li>HIST 302 Movies Make History: Films as Primary Sources in Europe and America</li> <li>GSLI/PWAD 467 Language and Political Identity</li> <li>GSLI 475 Magical Realism: Central European Literature in a Global Context</li> <li>GSLI 480 Interrogating Cultures of Fascism: Introduction to Frankfurt School's Critical Theory 1923-Present</li> <li>HIST 165 20th Century Britain: from the Great War to Brexit</li> <li>HIST 206 War, Diplomacy, and Statecraft, 1815-1945</li> <li>HIST 256 France, 1940 to the Present</li> <li>HIST 260 From Kings to Communists: East-Central Europe in the Modern Era</li> <li>HIST 261 France, 1870-1940</li> </ul>	<ul style="list-style-type: none"> <li>HIST 269 The History of London, World City, 1890-Present</li> <li>HIST 302 Movies Make History: Films as Primary Sources in Europe and America</li> <li>HIST 312 History of France and Algeria</li> <li>HIST 320 Museums in Europe and the Americas: History and Theory</li> <li>HIST 348 Population Transfers, Migration, and Displacement in Europe from the 19th to the 21st Century</li> <li>HIST 353 Cinema, Culture, and Society in Weimar and Nazi Germany</li> <li>HIST 354 War and Gender in Movies</li> <li>HIST 390H * Special Topics in History</li> <li>HIST 398* Undergraduate Seminar in History</li> <li>HIST 458 Europe and the World Wars, 1914-1945</li> <li>HIST 462 Germany, 1806-1918: Politics, Society, and Culture</li> <li>HIST 463 Germany since 1918: Politics, Society, and Culture</li> <li>HIST 466 Modern European Intellectual History</li> <li>HIST 468 Art, Politics, and Society in France, 1850-1914</li> <li>HIST 469 European Social History, 1815-1970</li> <li>HIST 474 Britain in World Affairs: British Foreign Policy since World War II</li> <li>HIST 476 Borderlands: Religion and Ethnicity in Modern East Central Europe</li> <li>HIST 477 Revolution in Russia, 1900-1930</li> <li>HIST 478 Stalin and After: The USSR, 1929-Present</li> <li>HIST 481 From Communists to Capitalists: Eastern Europe since 1945</li> <li>HIST 485 From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History</li> <li>HIST 490*Special Topics in History</li> <li>HIST 578 Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present</li> <li>HIST/JWST/PWAD 262 History of the Holocaust: The Destruction of the European Jews</li> <li>HIST/EURO/POLI 257 Politics, Society, and Culture in Postwar Germany</li> <li>HIST486/PWAD 485 Extremism, Terrorism, and Security in Postwar Europe</li> <li>HIST/WGST 259 Towards Emancipation? Women in Modern Europe</li> <li>ITAL 250 Italian Fascism: Between History, Fiction, and Film</li> <li>ITAL 320 Italian Cities and Cultures: History, Power, and Ecology</li> <li>ITAL 343 Italian Culture Today: Modern Italy as a Nation 1860 to</li> <li>ITAL 365 Italian Food and Culture</li> <li>ITAL 385 Italian Landscapes: Italy in the UNESCO World Heritage List</li> <li>PLSH 280 The Modern Cinema of Poland</li> <li>PLSH 411 19th-Century Polish Literature and Culture</li> <li>RUSS 270 Crimes and Punishments: Russian Literature of the 19th Century</li> <li>RUSS 274 Russian Literature from the Revolution to Today</li> <li>SPAN 340 Iberian Cultural Topics</li> <li>WGST/AMST 325 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art</li> </ul>
# Theme II: Histories and Cultures		
<ul style="list-style-type: none"> <li>ANTH 377 European Societies</li> <li>ARTH 282 Modernism I: Realism, Impressionism, Post-Impressionism</li> <li>ARTH 284 Modernism II: 1905-1960</li> <li>ARTH 303 Art and Colonialism: France in Africa/Africa in France</li> <li>ARTH/483/HIST 468 Art, Politics, and Society in France, 1850-1914</li> <li>ASIA 490* Advanced Topics in Asian Studies</li> <li>BCS 411 Introduction to South Slavic Literatures and Cultures</li> <li>BCS 490* Topics in South Slavic Cultures</li> <li>CMPL/GSLI 270/JWST/RELI 239 German Culture and the Jewish Question</li> <li>CMPL 281 Holocaust Cinema in Eastern Europe</li> <li>CMPL 469 Milan Kundera and World Literature</li> <li>CMPL 479 What is a Medium? German Media Theory from Aesthetics to Cultural Techniques</li> <li>CMPL 489 Empire and Diplomacy</li> <li>COMM 464 Collaborative Performance</li> </ul>	<ul style="list-style-type: none"> <li>GERM 381 Berlin: Mapping a (Post) Modern Metropolis</li> <li>GERM 382 Representations of Violence and Terrorism in Contemporary German Literature and Film</li> <li>GERM 390* Topics in German Studies</li> <li>GERM/PWAD 283 Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt</li> <li>GERM/CMPL/WGST 271 Women in German Cinema</li> <li>GERM/CMPL 272 History of German Cinema</li> <li>GSLI 88H First-Year Seminar: Gender and Fiction in Central and Eastern Europe</li> <li>GSLI 251 Ideology and Aesthetics: Marxism and Literature</li> <li>GSLI 255 Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)</li> <li>GSLI 283 Hungarian Cinema since World War II</li> <li>HIST 466 Modern European Intellectual History</li> <li>HIST/ITAL 258 Modern Italy since 1848</li> <li>ITAL 242 Italy and Modernity</li> <li>ITAL 331 Italian History and Culture II</li> </ul>	<ul style="list-style-type: none"> <li>ITAL 333 Italian Film and Culture</li> <li>ITAL 335 Themes in Italian Film</li> <li>ITAL 365 Italian Food and Culture</li> <li>ITAL 382 The Modern Italian Novel</li> <li>ITAL 398* Undergraduate Seminar in Italian</li> <li>JWST/PLSH 412 From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture</li> <li>MUSC 284 Beethoven and His Era</li> <li>MUSC 285 Musical Modernism</li> <li>PHIL 224 Existential Philosophy and the Meaning(lessness) of Life</li> <li>PHIL 229 20th-Century Western Philosophy</li> <li>PHIL 494 Existentialism and Phenomenology</li> <li>POLI 432 Tolerance in Liberal States</li> <li>POLI 472 Problems of Modern Democratic Theory</li> <li>PORT 375 Portuguese and Brazilian Fiction in Translation</li> <li>ROML 500 Research Methods for Romance Languages and European Studies</li> <li>SLAV 101 Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks</li> </ul>
† Elective Courses on Contemporary Europe		
<ul style="list-style-type: none"> <li>ANTH 449 Anthropology and Marxism</li> <li>ARTH 283 Picturing Paris: 1800-2000</li> <li>CMPL 375 New Wave Cinema: Its Sources and Its Legacies</li> <li>CMPL 385 Modernist and Postmodernist Narrative</li> <li>CMPL 466 Modernism</li> <li>CMPL 468 Aestheticism</li> <li>CMPL 374/WGST 373 Modern Women Writers</li> <li>DRAM 289 Contemporary Irish Drama</li> <li>ECON 434 History of Economic Doctrines</li> <li>ENGL/PWAD 659 War in 20th-Century Literature</li> <li>FREN 372 French and Francophone Studies since 1789</li> <li>FREN 386 French New Wave Cinema</li> <li>FREN 388 History of French Cinema I: 1895-1950</li> <li>GERM 280 20th-Century German Philosophy and Modern Youth Cultures</li> <li>GERM 281 The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI</li> <li>GERM 350 Modern German Literature</li> </ul>	<ul style="list-style-type: none"> <li>GERM 381 Berlin: Mapping a (Post) Modern Metropolis</li> <li>GERM 382 Representations of Violence and Terrorism in Contemporary German Literature and Film</li> <li>GERM 390* Topics in German Studies</li> <li>GERM/PWAD 283 Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt</li> <li>GERM/CMPL/WGST 271 Women in German Cinema</li> <li>GERM/CMPL 272 History of German Cinema</li> <li>GSLI 88H First-Year Seminar: Gender and Fiction in Central and Eastern Europe</li> <li>GSLI 251 Ideology and Aesthetics: Marxism and Literature</li> <li>GSLI 255 Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)</li> <li>GSLI 283 Hungarian Cinema since World War II</li> <li>HIST 466 Modern European Intellectual History</li> <li>HIST/ITAL 258 Modern Italy since 1848</li> <li>ITAL 242 Italy and Modernity</li> <li>ITAL 331 Italian History and Culture II</li> </ul>	<ul style="list-style-type: none"> <li>ITAL 333 Italian Film and Culture</li> <li>ITAL 335 Themes in Italian Film</li> <li>ITAL 365 Italian Food and Culture</li> <li>ITAL 382 The Modern Italian Novel</li> <li>ITAL 398* Undergraduate Seminar in Italian</li> <li>JWST/PLSH 412 From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture</li> <li>MUSC 284 Beethoven and His Era</li> <li>MUSC 285 Musical Modernism</li> <li>PHIL 224 Existential Philosophy and the Meaning(lessness) of Life</li> <li>PHIL 229 20th-Century Western Philosophy</li> <li>PHIL 494 Existentialism and Phenomenology</li> <li>POLI 432 Tolerance in Liberal States</li> <li>POLI 472 Problems of Modern Democratic Theory</li> <li>PORT 375 Portuguese and Brazilian Fiction in Translation</li> <li>ROML 500 Research Methods for Romance Languages and European Studies</li> <li>SLAV 101 Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks</li> </ul>

**\* Contemporary European Studies Department approval is required to use the indicated special topics course to fulfill a major requirement.**

New courses may be added to this list annually, as they are developed. An updated list of approved courses may be obtained from the Contemporary European studies Web site ([europe.unc.edu/euro](http://europe.unc.edu/euro)). Other courses relevant to the study of contemporary Europe may be taken for credit in the major, if approved by the curriculum advisor.

A modern European foreign language through level 5 is required, chosen from the following languages: Arabic, Bosnian-Croatian-Serbian, Czech, French, German, Hungarian, Italian, Polish, Portuguese, Russian, Spanish, Turkish. One approved literature course taught in the language may also count as a theme or elective course if included in the course listings above.

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Majors are strongly encouraged to apply their language proficiency skills in languages across the curriculum (LAC) courses and complete a UNC-approved study abroad program in the target language.