

**ROMANCE LANGUAGES-FRENCH/FRANCOPHONE STUDIES BA (120 hrs) Effective 2021**

<b>NAME</b>	<b>PID</b>	<b>Optional 2<sup>nd</sup> Major or Minor</b>
-------------	------------	---

**FOUNDATIONS**

English Comp. and Rhetoric	Foreign Language		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	<b>FREN 101</b>	<b>FREN 203</b>		(1 hr.)
	<b>FREN 102</b>	<b>FREN 204</b>		

**APPROACHES**

Phys. and Life Sciences (PL/PX)*	Social and Behavioral Sciences **	Humanities/Fine Arts
	Hist. Analysis (HS):	Vis. & Perf. Arts (VP):
w/lab	Soc.Sci./Hist.Analysis (SS/HS):	Literary Arts (LA):
	Soc.Sci./Hist.Analysis (SS/HS):	Phil. Reasoning (PH):

\* At least one with lab.

\*\* From at least two departments

**CONNECTIONS**

Communication Int. (CI)	Quant. Int. (QI) or 2 <sup>nd</sup> Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
<b>US Diversity (US)</b>	<b>North Atlantic World (NA)</b>	<b>World before 1750 (WB)</b>	<b>Beyond the NA (BN)</b>

**SUPPLEMENTAL EDUCATION** Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

	1. >199	2. >199	3. >199
--	---------	---------	---------

**MAJOR/MINOR/ELECTIVES**

<b>FRENCH (9 Courses) ♦</b>				
**One course chosen from FREN 255, 260, 262	(#)			
300	(#)			
Seven courses above 204 excluding FREN 401, 402, 501, 601, & 692H. <i>One course may be taken outside the Department, if applicable, and with prior approval by the undergraduate advisor in French.</i> (#)	(#)			
	(#)			
(#)	(#)			

**♦ 2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE COURSES.** No more than 45 hours of FREN courses, including FREN 101 – 204, can count toward graduation.

\*\* Students may not take more than two courses from FREN 255, 260, and 262. If a 2nd course is taken, it may be used as one of the seven electives.

(#) At least one course focused on French & Francophone contexts up to 1789; one since 1789. Of these seven courses, at least four must be taught in French, including French & Francophone contexts courses, which must be taught in French. Please see page two for a full course list.

Special topics courses (FREN 390, FREN 490, FREN 590, FREN 690) may fulfill historical distribution requirements, depending on topic, with approval of the Undergraduate Advisor in French. **Those who read for honors will take FREN 692H as a tenth major course.**

Remaining courses after this term:	Hours to be deducted:	Hours Tally:	Notes:	
___ Foundations	Repeated courses	Hours to date:		
___ Approaches	HSFL	Hours in progress		
___ Connections	Online courses > 24	Pending Study Abroad*		
___ Supplemental	Other	Subtotal		
___	Professional School > 30	Hours deducted		
___	Hours in subject (BA) > 45	Hours after this term		
___	Total	Hours remaining to grad		
___ Requirements subtotal		Semesters left		
___ Total				
		<i>*Pending study abroad hours may differ from hours earned.</i>		

**This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps**

## Courses That May Count Toward the French Major

- FREN 280 French "Discoveries" of the Americas in Translation <sup>4</sup>  
FREN 285 Sex, Philosophy, and Politics: Revolutionary Literature in Translation <sup>4</sup>  
FREN 305 Healthcare in France and the Francophone World  
FREN 310 Conversation and Composition II  
FREN 311 Communication Skills for Cultural Immersion  
FREN 312 French University Methodology through Literature  
FREN 315 Imposteur!: Faking and False Identities in French and Francophone Drama and Film  
FREN 320 Business French  
FREN 325 Crime and Literature in French and Francophone Contexts  
FREN 330 Approaches to French and Francophone Studies  
FREN 350 Current Societal Issues: France and Beyond <sup>3</sup>  
FREN 353 Francophone Drama and Multimedia Productions <sup>3</sup>  
FREN 354 Francophone Poetry and Slam <sup>3</sup>  
FREN 355 Visual Francophone Studies  
FREN 365 Introduction to Translation  
FREN 370 French and Francophone Studies to 1789 <sup>2</sup>  
FREN 372 French and Francophone Studies since 1789 <sup>3</sup>  
FREN 375 Francophone Literature and Film <sup>3</sup>  
FREN 376 Identity and Nationhood in Québécois Literature <sup>3</sup>  
FREN 377 The Evolution of Frenchness since WWII <sup>3</sup>  
FREN 378 French and European Transmigrations: Global Contexts FREN  
379 Special Topics in French and Francophone Studies <sup>4</sup>  
FREN 383 Franco-Asian Encounters  
FREN 386 French New Wave Cinema <sup>3</sup>  
FREN 387 Paris/Versailles: The Court and the City in the 17th Century <sup>2</sup>  
FREN 388 History of French Cinema I: 1895-1950 <sup>4</sup>  
FREN 389 History of French Cinema II: 1950 to the Present <sup>4</sup>  
FREN 390 Special Topics in French and Francophone Studies <sup>1</sup>  
FREN 395 Research for Advanced French Students  
FREN 403 Advanced Composition  
FREN 421 Old French <sup>2</sup>  
FREN 437 Literary and Cultural Theory in France  
FREN 452 Muslim Women in France and the United States <sup>3</sup>  
FREN 489 19th-Century Literature and Culture <sup>3</sup>  
FREN 490 Special Topics in French and Francophone Studies <sup>1</sup>  
FREN 500 Research Methods in French and European Studies <sup>3</sup>  
FREN 504 Cultural Wars: French/United States Perspectives <sup>3</sup>  
FREN 505 African Francophone Cinema <sup>3</sup>  
FREN 513 20th- and 21st-Century French Literature and Culture <sup>3</sup>  
FREN 515 Social Networks: Technology and Community in Modern France <sup>3</sup>  
FREN 522 French Middle Ages <sup>2</sup>  
FREN 530 Postmodernisms <sup>3</sup>  
FREN 554 Writing the Mediterranean <sup>2</sup>  
FREN 555 Crossing Gazes: Multidirectional and Conflicting Memories of Algeria <sup>3</sup>  
FREN 561 French Renaissance Literature and Culture <sup>2</sup>  
FREN 562 Poetry of the French Renaissance <sup>2</sup>  
FREN 563 Studies in the Anglo-French Renaissance <sup>4</sup>  
FREN 564 History of the French Language <sup>2</sup>  
FREN 565 French Phonetics and Phonology  
FREN 566 Structure of Modern French  
FREN 575 20th- and 21st-Century Francophone Literature and the Visual Arts <sup>3</sup>  
FREN 576 Francophone Cultural Studies <sup>3</sup>  
FREN 583 18th-Century French Literature and Culture <sup>2</sup>  
FREN 585 Libertinism and Sexuality <sup>2</sup>  
FREN 586 Studies in French Cinema <sup>4</sup>  
FREN 590 Special Topics in French and Francophone Studies <sup>1</sup>  
FREN 611 French Novelists of the 20th Century <sup>3</sup>  
FREN 617 Framing Identities: Franco-Arab Transvisual Transcultural Contexts <sup>3</sup>  
FREN 670 17th-Century French Literature and Culture <sup>2</sup>  
FREN 675 Literature and Enlightenment, 17th -18th Centuries <sup>2</sup>  
FREN 687 Diaspora and Transculturalism in Québécois Literature <sup>3</sup>  
FREN 690 Special Topics in French and Francophone Studies <sup>1</sup>  
FREN 691H Honors Thesis in French

<sup>1</sup> Special topics and independent study courses may fulfill historical distribution requirements, depending on topic, with approval of the Undergraduate Advisor in French.

<sup>2</sup> Taught in French and focused on French and Francophone contexts up to 1789.

<sup>3</sup> Taught in French and focused on French and Francophone contexts since 1789.

<sup>4</sup> Taught in English.