

APPROACHES

| Phys. and Life Sciences (PL/PX) <br> $* *$ | Social and Behavioral Sciences $* * *$ | Humanities/Fine Arts |
| :---: | :--- | :--- |
| PSYC 101 | Hist. Analysis (HS): | Vis. \& Perf. Arts (VP): |
| w/ lab | Soc.Sci../Hist. Analysis (SS/HS): | Literary Arts (LA): |
|  | Soc.Sci../Hist. Analysis (SS/HS): $\quad$ INLS 201 | Phil. Reasoning (PH): |

** At least one with lab $\quad$ *** From at least two departments
CONNECTIONS

| Communication Int. (CI) | Quant. Int. (QI) or 2 ${ }^{\text {nd }}$ Quant. Reas. (QR) | Experiential Ed. (EE) | Global Issues (GL) |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| US Diversity (US) | North Atlantic World (NA) | World before 1750 (WB) |  |
|  |  | Beyond the NA (BN) |  |

MAJOR/MINOR/ELECTIVES


Adjustments: 2x courses: $\qquad$ HSFL 1: $\qquad$ Notes:

