

MUSIC - BA (120 hours)		Effective 2018-2021
NAME	PID	Optional 2 nd Major or Minor

FOUNDATIONS

English Comp. and Rhetoric	Foreign Language*		Quant. Reas. (QR)	Lifetime Fitness (LFIT)
	1.	3.		(1 hr.)
	2.	4.		

* Through Level 3 unless placed into level 4 of HSFL.

APPROACHES

Phys. and Life Sciences (PL/PX) **	Social and Behavioral Sciences ***	Humanities/Fine Arts
	Hist. Analysis (HS): MUSC 255	Vis & Perf. Arts (VP): MUSC 131
w/lab	Soc. Sci./Hist. Analysis (SS/HS):	Literary Arts (LA):
	Soc. Sci./Hist. Analysis (SS/HS):	Phil. Reasoning (PH):

** At least one with lab

*** From at least two departments.

CONNECTIONS

Communication Int. (CI)	Quant. Int. (QI) or 2 nd Quant. Reas. (QR)	Experiential Ed. (EE)	Global Issues (GL)
	MUSC 131		
US Diversity (US)	North Atlantic World (NA)	World before 1750 (WB)	Beyond the NA (BN)
	MUSC 255	MUSC 254	

SUPPLEMENTAL EDUCATION Cannot be a course from the major department or any course used to satisfy major requirements. May only double with Connections. A second major or minor, once completed, meets Supplemental Ed. **Courses must be 3 hours or more.**

1. >199	2. >199	3. >199
---------	---------	---------

MAJOR/MINOR/ELECTIVES

MUSIC (33 hours)		Electives (to reach a minimum of 75 non-music hours)		
Core Requirements €	Additional Requirements			
120 Fall only	Music Electives (#)			
Theory 131 (C or better) Spr only (120 prereq) 132 Fall only				
History 254 (prereq 131) Fall only 255 (prereqs 132, 254) Spr only				
Capstone Seminar (3 hrs) one of 233, 234, 331, 332, 333, 338, 355, 363		Global music requirement (1 to 3 hrs)†	€ 2.0 OR HIGHER GPA REQUIRED IN MAJOR AND MINOR CORE COURSES. No more than 45 hours of MUSC courses will count toward graduation.	
Musicianship (2 hrs) MUSC 130 and one of MUSC 100–107, 111– 115, 133, 136, 166, 168, 200–207, 230, 236 MUSC 130	(##) Chosen from MUSC 211 and/or 212.			
Core Ensemble (4x) (##)		† Within the required courses, ensembles, or electives, students must take at least one of the ensembles or courses that engage primarily with repertoires or concepts outside the tradition of Western art music, chosen from MUSC 146, 147, 148, 164, 212 (in an appropriate ensemble: Bluegrass Band, Charanga Carolina, Gamelan, Global Rhythms) 234, 240, 245, 258, 291, 292, or any other appropriate departmental course or ensemble (including MUSC 286, 355) approved by the director of undergraduate studies.		

Remaining courses after this term: ___ Foundations ___ Approaches ___ Connections ___ Supplemental ___ ___ ___ Requirements subtotal ___ Total	Hours to be deducted: Repeated courses HSFL Online courses > 24 Other Professional School > 30 Hours in subject (BA) > 45 Total	Hours Tally: Hours to date: Hours in progress Pending Study Abroad* Subtotal Hours deducted Hours after this term Hours remaining to grad Semesters left <i>*Pending study abroad hours may differ from hours earned.</i>	Notes:
---	---	---	---------------

This tally assumes successful completion of presently enrolled courses (not AB or IN), and it does not account for all possible overlaps